

## Bedlam Christopher Brookmyre

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The **Enchantment Emporium** Tanya Huff 2009-06-02 The bestselling author of the Blood Books delivers a masterful new urban fantasy. Alysha Gale is a member of a family capable of changing the world with the charms they cast. Then she receives word that she's inherited her grandmother's junk shop in Calgary, only to discover upon arriving that she'll be serving the fey community. And when Alysha learns just how much trouble is brewing in Calgary, even calling in the family to help may not be enough to save the day.

A *Snowball In Hell* Christopher Brookmyre 2011-06-16 The third book in the Angelique De Xavier series, from author Christopher Brookmyre. If society has the B-list celebrities it deserves, it now has a killer to match. Except that Simon Darcourt is a great deal more successful in his career choice than the average talent show contestant. He's also got the media taped - by the simple expedient of by-passing them completely and posting real-time coverage of his killings on the internet. He's got viewing figures to make the world's TV executives gasp in envy, and he's pulling the voyeuristic strings of every viewer by getting them to 'vote' to keep his captives alive. Angelique De Xavier, his previous nemesis, is drafted onto the police team trying to bring this one-man celebrity hate-fest to an end. But she can't do it alone, she needs the magical skills of her lover, only she doesn't know where Zal is and meanwhile a whole load of celebs are, literarily, dying to be famous. An intelligent satire, a thriller with exhilarating pace - Christopher Brookmyre at his best.

The **Gradual** Christopher Priest 2016-09-27 Alesandro Sussken is a composer living in Glaund, a fascist state constantly at war with another equally faceless opponent. His brother is sent off to fight; his family is destroyed by grief. Occasionally Alesandro catches glimpses of islands in the far distance from the shore, and they feed into the music he composes. But all knowledge of the other islands is forbidden by the military junta, until he is unexpectedly sent on a cultural tour. And what he discovers on his journey will change his perceptions of his home, his music and the ways of the islands themselves. Bringing him answers where he could not have foreseen them. A rich and involving tale playing with the lot of the creative mind, the rigours of living under war and the nature of time itself, this is multi award-winning, master storyteller Christopher Priest at his absolute best.

**Jack Glass** Adam Roberts 2012-07-26 WINNER OF THE BSFA AWARD FOR BEST NOVEL Jack Glass is the murderer. We know this from the start. Yet as this extraordinary novel tells the story of three murders committed by Glass the reader will be surprised to find out that it was Glass who was the killer and how he did it. And by the end of the book our sympathies for the killer are fully engaged. Riffing on the tropes of crime fiction (the country house murder, the locked room mystery) and imbued with the feel of golden age SF, JACK GLASS is another bravura performance from Roberts. Whatever games he plays with the genre, whatever questions he asks of the reader, Roberts never loses sight of the need to entertain and JACK GLASS has some wonderfully gruesome moments, is built around three gripping howDunnits and comes with liberal doses of sly humour. Roberts invites us to have fun and tricks us into thinking about both crime and SF via a beautifully structured novel set in a society whose depiction challanges notions of crime, punishment, power and freedom. It is an extraordinary novel.

The **Alexandrian Ring** William R. Forstchen 1987 Corbin Gablona brings Alexander the Great into the future in order to fight Kubar Taug, an alien, and establish Corbin's own empire

*Bedlam* Christopher Brookmyre 2014 HEAVEN IS A PRISON. HELL IS A PLAYGROUND. Ross Baker is an overworked scientist developing medical technology for corporate giant Neurosphere, but he'd rather be playing computer games than dealing with his nightmare boss or slacker co-workers. He volunteers as a test candidate for the new tech - anything to get out of the office for a few hours. But when he emerges from the scanner he discovers he's not only escaped the office, but possibly escaped real life for good. He's trapped in Starfire - a video game he played as a child - with no explanation, no backup and, most terrifyingly, no way out.

The **Death of Grass** John Christopher 2009-04-02 A thought experiment in future-shock survivalism' Robert MacFarlane 'Gripping ... of all science fiction's apocalypses, this is one of the most haunting' Financial Times WITH AN INTRODUCTION BY ROBERT MACFARLANE A post-apocalyptic vision of the world pushed to the brink by famine, John Christopher's science fiction masterpiece The Death of Grass includes an introduction by Robert MacFarlane in Penguin Modern Classics. At first the virus wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain, society starts to descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits. A chilling psychological thriller and one of the greatest post-apocalyptic novels ever written, The Death of Grass shows people struggling to hold on to their identities as the familiar world disintegrates - and the terrible price they must pay for surviving. John Christopher (1922-2012) was the pen name of Samuel Youd, a prolific writer of science fiction. His novels were popular during the 1950s and 1960s, most notably The Death Of Grass (1956), The World in Winter (1962), and Wrinkle in the Skin (1965), all works depicting ordinary people struggling in the midst of apocalyptic catastrophes. In 1966 he started writing science-fiction for adolescents; The Tripods trilogy, the Prince in Waiting trilogy (also known as the Sword of the Spirits trilogy) and The Lotus Caves are still widely read today. Ifyou enjoyed The Death of Grass, you might like John Wyndham's The Day of the Triffids, also available in Penguin Modern Classics.

The **Poetry of Sex** Sophie Hannah 2014-01-30 The Poetry of Sex - a raucous, highly enjoyable anthology by acclaimed poet Sophie Hannah 'We've been at it all summer, from the Canadian border to the edge of Mexico . . .' It's hard to imagine a more fruitful subject for poets than sex, in all its glorious manifestations: from desire and hope, through disappointment and confusion, to conclusion and consequence. And little has changed over the centuries, as Sophie Hannah's anthology vividly demonstrates, from Catullus pleading with Lesbos to Walt Whitman singing the body electric. Moods and attitudes may vary but the drive persists as does the desire to write about it. Sophie Hannah's selection ranges from ancient Rome to modern New York, from gay to straight, but her principle has been to go low on the sugar and high on the excitement. It is essential reading for poetry lovers and romantics everywhere. Sophie Hannah has published five collections of poetry. Her fifth Pessimism for Beginners was shortlisted for the T.S. Eliot Award in 2007. Her Selected Poems is published by Penguin (revised edition, 2013). She is also the writer of bestselling psychological crime fiction, most recently The Carrier. Her novels have been translated into 24 languages. Born in Manchester, she now lives in Cambridge with her husband and children, and is a Fellow Commoner of Lucy Cavendish College.

*War of the Encyclopaedists* Christopher Robinson 2016-01-05 Best friends separated by global events after college, Mickey Montauk and Halifax Corderoy keep in touch with one another by editing a Wikipedia article about themselves.

The **Explorer** James Smythe 2013-01-02 When journalist Cormac Easton is selected to document the first mannedmission into deep space, he dreams of securing his place in history asone of humanity's great explorers. But in space, nothing goes according to plan. The crew wake from hypersleep to discover their captain dead in his allegedlyfail-proof safety pod. They mourn, and Cormac sends a beautifully written eulogyback to Earth. The word from ground control is unequivocal: no matter whathappens, the mission must continue. But as the body count begins to rise, Cormac finds himself alone and spiralingtoward his own inevitable death . . . unless he can do something to stop it.

**Mr Campion's Coven** Mike Ripley 2021-05-01 Albert Campion is in the bleak, remote and very muddy village of Wicken on the Essex coast on a mission to rescue Dame Jocasta's dog, but soon finds himself sinking into something far more dangerous. East coast of England, 1971. Harvard student Mason Clay is writing a thesis on a group of settlers who travelled to America from the remote Essex coastal village of Wicken-juxta-Mare 300 years ago. Clay plans to visit Wicken as part of his research, and who better assist him with all things Essex than Albert Campion? But Wicken is already firmly on Campion's radar thanks to Dame Jocasta Upcott's luxury yacht found beached on a mudbank close to the village, its captain very stuck - and very dead - in the mud. Was it a bizarre accident or something more sinister? Agreeing to Dame Jocasta's request to recover her beloved pet pooch, Robespierre, Campion finds himself in Wicken, surrounded by suspicious locals and tales of witchcraft, and soon discovers its past is linked to a number of current disturbing events . . .

**Bedlam** Chris Brookmyre 2013-01-06 Would it be your ultimate fantasy to enter the world of a video game? A realm where you can look like a hero or a goddess, fly space-ships, slay dragons, yet all of it feels completely real. A realm where there are no consequences and no responsibilities. Or would it be your worst nightmare? Stuck in an endless state of war and chaos where the pain and fear feels real and from which not even death can offer an escape... This is where you find out. This is Bedlam.

*Intrusion* Ken MacLeod 2012-03-01 'Insightful and ingenious . . . Intrusion is both horrific and comic, and deals movingly with the consequences of genetic fixes' - GUARDIAN 'Intrusion is a finely-tuned, in-your-face argument of a novel . . . MacLeod will push your buttons - and make you think' - SFX Imagine a near-future city, say London, where medical science has advanced beyond our own and a single-dose pill has been developed that, taken when pregnant, eradicates many common genetic defects from an unborn child. Hope Morrison, mother of a hyperactive four-year-old, is expecting her second child. She refuses to take The Fix, as the pill is known. This divides her family and friends and puts her and her husband in danger of imprisonment or worse. Is her decision a private matter of individual choice, or is it tantamount to willful neglect of her unborn child? A plausible and original novel with sinister echoes of 1984 and Brave New World. Books by Ken MacLeod: Fall Revolution The Star Fraction The Stone Canal The Cassini Division The Sky Road Engines of Light Cosmonaut Keep Dark Light Engine City Corporation Wars Trilogy Dissidence Insurgence Emergence Novels The Human Front Newton's Wake Learning the World The Execution Channel The Restoration Game Intrusion Descent

The **Country of Ice Cream Star** Sandra Newman 2015-02-10 In the aftermath of a devastating plague, a fearless young heroine embarks on a dangerous and surprising journey to save her world in this brilliantly inventive dystopian thriller, told in bold and fierce language, from a remarkable literary talent. My name be Ice Cream Fifteen Star and this be the tale of how I bring the cure to all the Nighted States . . . In the ruins of a future America, fifteen-year-old Ice Cream Star and her nomadic tribe live off of the detritus of a crumbled civilization. Theirs is a world of children; before reaching the age of twenty, they all die of a mysterious disease they call Posies—a plague that has killed for generations. There is no medicine, no treatment; only the mysterious rumor of a cure. When her brother begins showing signs of the disease, Ice Cream Star sets off on a bold journey to find this cure. Led by a stranger, a captured prisoner named Pasha who becomes her devoted protector and friend, Ice Cream Star plunges into the unknown, risking her freedom and ultimately her life. Traveling hundreds of miles across treacherous, unfamiliar territory, she will experience love, heartbreak, cruelty, terror, and betrayal, fighting with her whole heart and soul to protect the only world she has ever known. Guardian First Book Award finalist Sandra Newman delivers an extraordinary post-apocalyptic literary epic as imaginative as The Passage and as linguistically ambitious as Cloud Atlas. Like Hushpuppy in The Beasts of the Southern Wild grown to adolescence in a landscape as dangerously unpredictable as that of Ready Player One, The Country of Ice Cream Star is a breathtaking work from a writer of rare and unconventional talent.

**California** Edan Lepucki 2014-07-08 The highly acclaimed, instant New York Times bestseller that "shows the moment-by-moment reality of a painful possible future, the price we may have to pay for our passionate devotion to all of the wrong things." --Sarah Stone, San Francisco Chronicle The world Cal and Frida have always known is gone, and they've left the crumbling city of Los Angeles far behind them. They now live in a shack in the wilderness, working side-by-side to make their days tolerable in the face of hardship and isolation. Mourning a past they can't reclaim, they seek solace in each other. But the tentative existence they've built for themselves is thrown into doubt when Frida finds out she's pregnant. Terrified of the unknown and unsure of their ability to raise a child alone, Cal and Frida set out for the nearest settlement, a guarded and paranoid community with dark secrets. These people can offer them security, but Cal and Frida soon realize this community poses dangers of its own. In this unfamiliar world, where everything and everyone can be perceived as a threat, the couple must quickly decide whom to trust. A gripping and provocative debut novel by a stunning new talent, California imagines a frighteningly realistic near future, in which clashes between mankind's dark nature and deep-seated resilience force us to question how far we will go to protect the ones we love.

**Bedlam** L. J. Ross 2020-02-29 FROM THE INTERNATIONAL BESTSELLING AUTHOR OF THE DCI RYAN MYSTERIES In a world gone mad, who can you trust? Fresh from a high-profile case in the Paris fashion world, elite forensic psychologist and criminal profiler Dr Alexander Gregory receives a call from the New York State Homicide Squad. The girlfriend of a notorious criminal has been admitted to a private psychiatric hospital and can no longer testify in his upcoming trial. Without her, their case will collapse but, amidst reports that the staff are as unpredictable as their patients, who can the police trust? In desperation, they turn to an outsider and now Gregory must find the courage to step inside the fortified walls of Buchanan Hospital to uncover the truth. The question is, will he ever be the same again? Murder and mystery are peppered with dark humour in this fast-paced thriller set amidst the spectacular Catskill Forest.

*The Prisoner of Brenda* Bateman 2012-10-25 When notorious gangster 'Fat Sam' Mahood is murdered, the chief suspect is arrested nearby. But he seems to have suffered a breakdown. Incarcerated in a mental institution, he's known only as the Man in the White Suit. The suspect remains an enigma until Nurse Brenda calls on Mystery Man, former patient and owner of No Alibis, Belfast's finest mystery bookshop, to bring his powers of investigation to bear... However, before our hero can even begin, the Man in the White Suit is arrested for the murder of a fellow patient. But is he a double

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murderer or a helpless scapegoat? Intrigue, conspiracy, and ancient Latin curses all combine to give the Small Bookseller with No Name his most difficult case to date.

**Zoo City** Lauren Beukes 2011 In this magic-tainted noir, a pop star goes missing in a city run by a shaman crime lord who will kill anyone who tries to find her. Original.

**Harvest** Jim Crace 2013-02-12 SHORT-LISTED FOR THE MAN BOOKER PRIZE A Christian Science Monitor Best Book of the Year On the morning after harvest, the inhabitants of a remote English village awaken looking forward to a hard-earned day of rest and feasting at their landowner's table. But the sky is marred by two conspicuous columns of smoke, replacing pleasurable anticipation with alarm and suspicion. One smoke column is the result of an overnight fire that has damaged the master's outbuildings. The second column rises from the wooded edge of the village, sent up by newcomers to announce their presence. In the minds of the wary villagers a mere coincidence of events appears to be unlikely, with violent confrontation looming as the unavoidable outcome. Meanwhile, another newcomer has recently been spotted taking careful notes and making drawings of the land. It is his presence more than any other that will threaten the village's entire way of life. In effortless and tender prose, Jim Crace details the unraveling of a pastoral idyll in the wake of economic progress. His tale is timeless and unsettling, framed by a beautifully evoked world that will linger in your memory long after you finish reading.

The **Windup Girl** Paolo Bacigalupi 2015-05-05 Winner of the Hugo and Nebula awards for best novel, the break-out science fiction debut featuring additional stories and a Q&A with the author. Anderson Lake is Agrigen’s Calorie Man, sent to work undercover as a factory manager in Thailand while combing Bangkok’s street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history’s lost calories. Emiko is the Windup Girl, a strange and beautiful creature. Emiko is not human; she is an engineered being, grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in this chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits and forces mankind to the cusp of post-human evolution? Bacigalupi delivers one of the most highly-acclaimed science fiction novels of the twenty-first century. In this brand-new edition celebrating the book’s reception into the canon of celebrated modern science fiction, accompanying the text are two novelettes exploring the dystopian world of The Windup Girl, the Theodore Sturgeon Award-winning “The Calorie Man” and “Yellow Card Man.” Also included is an exclusive Q&A with the author describing his writing process, the political climate into which his debut novel was published, and the future of science fiction. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

**Exogene** T.C. McCarthy 2012-03-01 Exogene (n.): factor or agent (as a disease-producing organism) from outside the organism or system. Also: classified Russian program to merge proto-humanoids with powered armor systems (slang). Catherine is a soldier. Fast, strong, lethal, she is the ultimate in military technology. She’s a monster in the body of an eighteen year old girl. Bred by scientists, grown in vats, indoctrinated by the government, she and her sisters will win this war, no matter the cost. And the costs are high. Their life span is short; as age they become unstable and they undergo a process called the spoiling. On their eighteenth birthday they are discharged. Lined up and shot like cattle. But the truth is, Catherine and her sisters may not be strictly human, but they’re not animals. They can twist their genomes and indoctrinate them to follow the principles of Faith and Death, but they can't shut off the part of them that wants more than war. Catherine may have only known death, but she dreams of life and she will get it at any cost.

*Bedlam* Christopher Brookmyre 2013-02-07 HEAVEN IS A PRISON. HELL IS A PLAYGROUND. Ross Baker is an overworked scientist developing medical technology for corporate giant Neurosphere, but he'd rather be playing computer games than dealing with his nightmare boss or slacker co-workers. He volunteers as a test candidate for the new tech - anything to get out of the office for a few hours. But when he emerges from the scanner he discovers he's not only escaped the office, but possibly escaped real life for good. He's trapped in Starfire - a video game he played as a child - with no explanation, no backup and, most terrifyingly, no way out.

**We Dream of Gods** DEVIN. MADSON 2022-12-08

**Railsea** China Miéville 2012-05-15 "Other names besides [Herman] Melville's will surely come to mind as you read this thrilling tale—there's Dune's Frank Herbert. . . . But in this, as in all of his works, Miéville has that special knack for evoking other writers even while making the story wholly his own."—Los Angeles Times On board the moletrain Medes, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt: the giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one's death & the other's glory. Spectacular as it is, Sham can't shake the sense that there is more to life than the endless rails of the railsea—even if his captain thinks only of hunting the ivory-colored mole that took her arm years ago. But when they come across a wrecked train, Sham finds something—a series of pictures hinting at something, somewhere, that should be impossible—that leads to considerably more than he'd bargained for. Soon he's hunted on all sides, by pirates, trainsfolk, monsters & salvage-scramblers. & it might not be just Sham's life that's about to change. It could be the whole of the railsea. NEW YORK TIMES BESTSELLER “[Miéville] gives all readers a lot to dig into here, be it emotional drama, Godzilla-esque monster carnage, or the high adventure that comes only with riding the rails.”—USA Today “Superb . . . massively imaginative.”—Publishers Weekly (starred review) “Riveting . . . a great adventure.”—NPR “Wildly inventive . . . Every sentence is packed with wit.”—The Guardian (London)

**By Light Alone** Adam Roberts 2011-08-18 In a world where we have been genetically engineered so that we can photosynthesise sunlight with our hair, hunger is a thing of the past, food an indulgence. The poor grow their hair, the rich affect baldness and flaunt their wealth by still eating. But other hungers remain . . . The young daughter of an affluent New York family is kidnapped. The ransom demands are refused. A year later a young woman arrives at the family home claiming to be their long lost daughter. She has changed so much, she has lived on light, can anyone be sure that she has come home? Adam Roberts' new novel is yet another amazing melding of startling ideas and beautiful prose. Set in a New York of the future it nevertheless has echoes of a Fitzgeraldesque affluence and art-deco style. It charts his further progress as one of the most important writers of his generation.

**Wool** Hugh Howey 2020 The first book in the acclaimed, New York Times best-selling trilogy, Wool is the story of a community living in an underground silo completely unaware of the fate of the outside world. When the silo's sheriff asks to leave the silo, a series of events unravels the very fabric of their fragile lives. In a world where all commodities are precious and running out, truth and hope may be the most rare...and the most needed.

**Fallen Angel** Chris Brookmyre 2019-04-25 \*\*\*Preorder the new Chris Brookmyre masterpiece The Cut now\*\*\* 'Gloriously dark, deliciously twisty' CLARE MACKINTOSH ONE FAMILY, TWO HOLIDAYS, ONE DEVASTATING SECRET To new nanny Amanda, the Temple family seem to have it all: the former actress; the famous professor; their three successful grown-up children. But like any family, beneath the smiles and hugs there lurks far darker emotions. Sixteen years earlier, little Niamh Temple died while they were on holiday in Portugal. Now, as Amanda joins the family for a reunion at their seaside villa, she begins to suspect one of them might be hiding something terrible... And suspicion is a dangerous thing. From Chris Brookmyre, winner of the Theakstons and McIlvanney awards for Black Widow, comes a standalone psychological thriller full of twists, lies and betrayal. PRAISE FOR CHRIS BROOKMYRE 'Guaranteed to keep you guessing' Ian Rankin "'Extremely sophisticated crime' Sunday Times "'Exceptionally good' Guardian 'In the pantheon of great crime writers' Elly Griffiths 'Scales new heights of invention' Times Literary Supplement 'Brookmyre writes beautifully . . . I was hooked' Literary Review

*Portrait of Lozana* Francisco Delicado 1987

**Artemis** Andy Weir 2017 Augmenting her limited income by smuggling contraband to survive on the Moon's wealthy city of Artemis, Jazz agrees to commit what seems to be a perfect, lucrative crime, only to find herself embroiled in a conspiracy for control of the city.

*Bred in the Bone* Christopher Brookmyre 2014-05-06 Bred in the Bone is the stunning third novel in Brookmyre’s series featuring private investigator Jasmine Sharp and Detective Superintendent Catherine McLeod. Set in the disturbing underworld of Glasgow—a place where countless old scores are still waiting to be settled, and where everyone knows everyone else—Bred in the Bone is a masterful mystery novel that will appeal to readers of Denise Mina, Val McDermid, and Ian Rankin. Private investigator Jasmine Sharp's father was murdered before she was born, and her mother went to self-sacrificing lengths in order to shield her from the world in which he moved. Since her mother's death, all she has been able to learn is his first name—and that only through a strange bond she has forged with the man who killed him: Glen Fallan. But when Fallan is arrested for the murder of a criminal her mother knew since childhood, Jasmine is finally forced to enter his domain: a place where violence is a way of life and vengeance spans generations. Detective Superintendent Catherine McLeod has one major Glaswegian gangster in the mortuary and another in the cells for killing him - which ought to be cause for celebration. Catherine is not smiling, however. From the moment she discovered a symbol daubed on the victim's head, she has understood that this case is far more dangerous than it appears on the surface, something that could threaten her family and end her career. As one battles her demons and the other chases her ghosts, these two very different detectives will ultimately confront the secrets that have entangled both of their fates since before Jasmine was even born.

**Ready Player One** Ernest Cline 2011-08-16 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—109

*Shovel Ready* Adam Sternbergh 2014 After a dirty bomb is unleashed on Times Square, Spademan, a hit man, takes an assignment to kill the daughter of a powerful evangelist only to discover that his mark holds a shocking secret and that his client may have a sinister agenda.

**Quite Ugly One Morning** Christopher Brookmyre 2011-06-16 The first book in the Jack Parlabane series, from author Christopher Brookmyre. Yeah, yeah, the usual. A crime. A corpse. A killer. Heard it. Except this stiff happens to be a Ponsonby, scion of a venerable Edinburgh medical clan, and the manner of his death speaks of unspeakable things. Why is the body displayed like a slice of beef? How come his hands are digitally challenged? And if it's not the corpse, what is that awful smell? A post-Thatcherite nightmare of frightening plausibility, QUITE UGLY ONE MORNING is a wickedly entertaining and vivacious thriller, full of acerbic wit, cracking dialogue and villains both reputed and shell-suited. The **Gunslinger Born** Stephen King 2018-08-28 Enter once more the world of Roland Deschain—and the world of the Dark Tower...now presented in a stunning graphic novel form that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. “The man in black fled across the desert, and the gunslinger followed.” With these unforgettable words, millions of readers were introduced to Stephen King’s iconic character Roland Deschain of Gilead. Roland is the last of his kind, a “gunslinger” charged with protecting whatever goodness and light remains in his world—a world that “moved on,” as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series Stephen King's The Dark Tower: Beginnings, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's troubled past and coming-of-age is revealed. Sumptuously drawn by Jae Lee and Richard Isanove, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, Beginnings is an extraordinary and terrifying journey into Roland's origins—ultimately serving as the perfect introduction for new readers to Stephen King's modern literary classic The Dark Tower, while giving longtime fans thrilling adventures merely hinted at in his blockbuster novels. Bringing the dramatic history of

Roland into chronological order—as originally published in the novels *The Gunslinger* and *Wizard and Glass*—The Gunslinger Born begins with a reckless act of courage that gains Roland his first set of guns and earns him and his friends, Cuthbert Allgood and Alain Johns, a special mission to the town of Hambry...not only for their personal safety but on behalf of the Affiliation—an alliance resisting the ruinous advance of “the Good Man,” a monster named John Farson. But the expedition will quickly become Roland’s first experience of the evil forces that he will encounter again and again throughout his life, and in a myriad of guises. And he will also discover the overwhelming power and pain of true love, through which, more than anything, he will learn beyond a shadow of a doubt what things are worth killing for....

*Implied Spaces* Walter Jon Williams 2012-09-04 "Walter Jon Williams really knows how to play power chords in the 'key of wonder' and in *Implied Spaces* he's gone to town on the guitar solo!" --Charles Stross "*Implied Spaces* pioneers a new genre of SF--- the 'Sword and Singularity' novel. Williams combines fantasy tropes believably with nanotech, bleeding-edge infotech speculation, classic smashing-planets space opera, and intriguingly human, or possibly post-human characters along with a fast-moving plot and a quirky sense of humor in a melance that's cosmological, theological, ontological, comic, and thoroughly entertaining." ---S.M. Stirling The mysterious swordsman Aristide wanders the multiverse with his talking cat Bitsy, both of them in search of the "implied spaces," the accidents of architecture in a world that is itself artificial and created by a supreme intelligence. While exploring the pre-technological world of Midgarth, Aristide discovers a plot that threatens to shake the multiverse to its foundations, a sinister enemy intent on laying all humanity in his thrall. Aristide must surmount war, plague, death, the loss of love, and cosmic havoc in order to finally confront the enemy, whose secret brings all reality into questions . . .

*The Curve of The Earth* Simon Morden 2013-03-19 Welcome to the Metrozone - post-apocalyptic London of the Future, full of homeless refugees, street gangs, crooked cops and mad cults. Enter Samuil Petrovitch: a Russian émigré with a smart mouth, a dodgy heart and a dodgier past. He's brilliant, selfish, cocky and might just be most unlikely champion a city has ever had. Armed with a genius-level intellect, extensive cybernetic replacements, a built-in AI with god-like capabilities and a plethora of Russian swearwords - he's saved this city from ruin more than once. He's also made a few enemies in the process - Reconstruction America being one of them. So when his adopted daughter Lucy goes missing, he's got a clue who's responsible. And there's no way he can let them get away with it.

*The Adjacent* Christopher Priest 2014-04-08 The eagerly anticipated new novel from "one of the master illusionists of our time." (Wired) In the near future, Tibor Tarent, a freelance photographer, is recalled from Anatolia to Britain when his wife, an aid worker, is killed—annihilated by a terrifying weapon that reduces its target to a triangular patch of scorched earth. A century earlier, Tommy Trent, a stage magician, is sent to the Western Front on a secret mission to render British reconnaissance aircraft invisible to the enemy. Present day. A theoretical physicist develops a new method of diverting matter, a discovery with devastating consequences that will resonate through time.

*Black Widow* Chris Brookmyre 2016-01-28 The seventh book in the Jack Parlabane series, from author Christopher Brookmyre. 'A celtic Gone Girl... guaranteed to keep you guessing' Ian Rankin \*\*\*\*\*WINNER Theakston Old Peculier Crime

Novel of the Year\*\*\*\*\* \*\*\*\*\*WINNER Bloody Scotland McIlvanney Prize for Crime Novel of the Year\*\*\*\*\* Twists abound in the brilliant new psychological thriller from master author Chris Brookmyre - perfect for readers of *The Girl on the Train*, *I See You* and *Disclaimer*. Did she do it? Did he deserve it? Diana Jager is clever, strong and successful, a skilled surgeon and fierce campaigner via her blog about sexism. Yet it takes only hours for her life to crumble when her personal details are released on the internet as revenge for her writing. Then she meets Peter. He's kind, generous, and knows nothing about her past: the second chance she's been waiting for. Within six months, they are married. Within six more, Peter is dead in a road accident, a nightmare end to their fairytale romance. But Peter's sister Lucy doesn't believe in fairytales, and tasks maverick reporter Jack Parlabane with discovering the dark truth behind the woman the media is calling Black Widow... 'Black Widow is a stand-out thriller' Renee Knight, author of *Disclaimer*

*Familiar* J. Robert Lennon 2012-10-02 A haunting, enigmatic novel about a woman who is given a second chance—and isn't sure whether she really wants it \* A Publishers Weekly "Indie Sleeper" \* A Powell's Indiespensable Pick \* The Nervous Breakdown's October Book Club Pick \* Elisa Brown is driving back from her annual, somber visit to her son Silas's grave when something changes. Actually, everything changes: her body is more voluptuous; she's wearing different clothes and driving a new car. When she arrives home, her life is familiar—but different. There is her house, her husband. But in the world she now inhabits, Silas is no longer dead, and his brother is disturbingly changed. Elisa has a new job, and her marriage seems sturdier, and stranger, than she remembers. She finds herself faking her way through a life she is convinced is not her own. Has she had a psychotic break? Or has she entered a parallel universe? Elisa believed that Silas was doomed from the start, but now that he is alive, what can she do to repair her strained relations with her children? She soon discovers that these questions hinge on being able to see herself as she really is—something that might be impossible for Elisa, or for anyone. In *Familiar*, J. Robert Lennon continues his profound and exhilarating exploration of the surreal undercurrents of contemporary American life.

*The Bone Season* Samantha Shannon 2013-08-20 The New York Times bestselling first novel in the Bone Season series, an epic fantasy about a young woman fighting to use her powers and stay alive in an England entirely different from our own. In 2059, Scion has taken over most of the world's cities, promising safety for all the citizens it deems worthy and wiping out clairvoyants wherever it can find them. Paige Mahoney, though, is a clairvoyant--and a criminal just for existing. Paige is determined to fight Scion's power, and as part of the Seven Seals, Paige has found a use for her powers: she scouts for information by breaking into others' minds as they dream. But when Paige is captured and arrested, she encounters a power more sinister even than Scion. The voyant prison is a separate city, controlled by a powerful, otherworldly race. These creatures, the Rephaim, value the voyants highly—as soldiers in their army. Paige is assigned to a Rephaite keeper, Warden, who will be in charge of her care and training. He is her master. Her natural enemy. But if she wants to regain her freedom, Paige will have to learn something of his mind and his own mysterious motives. The Bone Season introduces a compelling heroine—a young woman learning to harness her powers in a world where everything has been taken from her. It also introduces an extraordinary young writer, with huge ambition and a teeming imagination. Samantha Shannon has created a bold new reality in this riveting debut.