

Hiding In Plain Sight Nuruddin Farah

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I Am China Xiaolu Guo 2014-09-02 Rock 'n' roll, revolution, and romance are seductively woven together in this intense and moving novel from the author of *Twenty Fragments of a Ravenous Youth*. In her flat in north London, Iona Kirkpatrick sets to work on a new project translating a collection of letters and diaries by a Chinese musician. With each letter and journal entry, Iona becomes more and more intrigued with the unfolding story of two lovers: Jian, a punk rocker who believes there is no art without political commitment, and Mu, the young woman he loves as fiercely as his ideals. Iona cannot possibly know that Jian is mere miles away in Dover, awaiting the uncertain fate of a political exile. Mu is still in Beijing, writing letters to London and desperately trying to track Jian down. As Iona charts the course of their twenty-year relationship,

from its early beginnings at Beijing University to Jian's defiant march in the Jasmine Revolution, her own empty life takes on an urgent purpose: to bring Jian and Mu together again before it's too late.

A Naked Needle Nuruddin Farah 1976

Open Season C. J. Box 2002-05-07 Don't miss the Spectrum Originals series **JOE PICKETT!** The first novel in the thrilling series featuring Wyoming game warden Joe Pickett from #1 New York Times bestselling author C. J. Box. Joe Pickett is the new game warden in Twelve Sleep, Wyoming, a town where nearly everyone hunts and the game warden—especially one like Joe who won't take bribes or look the other way—is far from popular. When he finds a local hunting outfitter dead, splayed out on the woodpile behind his state-owned home, he takes it personally. There had to be a reason that the outfitter, with

whom he's had run-ins before, chose his backyard, his woodpile to die in. Even after the "outfitter murders," as they have been dubbed by the local press after the discovery of the two more bodies, are solved, Joe continues to investigate, uneasy with the easy explanation offered by the local police. As Joe digs deeper into the murders, he soon discovers that the outfitter brought more than death to his backdoor: he brought Joe an endangered species, thought to be extinct, which is now living in his woodpile. But if word of the existence of this endangered species gets out, it will destroy any chance of InterWest, a multi-national natural gas company, building an oil pipeline that would bring the company billions of dollars across Wyoming, through the mountains and forests of Twelve Sleep. The closer Joe comes to the truth behind the outfitter murders, the endangered species and InterWest, the closer he comes to losing everything he holds dear.

Sweet and Sour Milk Nuruddin Farah 1980 The first novel in Farah's universally acclaimed Variations on the Theme of an African Dictatorship trilogy, Sweet and Sour Milk chronicles one man's search for the reasons behind his twin brother's violent death during the 1970s. The atmosphere of political tyranny and repression reduces our hero's quest to a passive and fatalistic level; his search for reasons and answers ultimately becomes a search for

meaning. The often detective-story-like narrative of this novel thus moves on a primarily interior plane as "Farah takes us deep into territory he has charted and mapped and made uniquely his own" (Chinua Achebe).

Hiding in Plain Sight Nuruddin Farah 2015-06-04 When Bella, an internationally known fashion photographer, dazzling and aloof, is forced to return to Nairobi to care for her teenage niece and nephew, she feels an unfamiliar surge of protectiveness and responsibility. But when their mother unexpectedly resurfaces, reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirrors the deepening political instability in the region, Bella must decide whether she can – or must – come to their rescue.

Yesterday, Tomorrow Nuruddin Farah 2000 The author, a Somali, recounts the stories of Somali refugees and others whose lives were uprooted or terribly transformed by the anarchy in Somalia during the early 1990s.

The Bosnia List Kenan Trebinčević 2014-02-25 A young survivor of the Bosnian War returns to his homeland to confront the people who betrayed his family. The story behind the YA novel *World in Between: Based on a True Refugee Story*. At age eleven, Kenan Trebinčević was a happy, karate-loving kid living with his family in the quiet Eastern European town of Brčko. Then, in the spring of 1992, war broke out and his friends,

neighbors and teammates all turned on him. Pero - Kenan's beloved karate coach - showed up at his door with an AK-47 - screaming: "You have one hour to leave or be killed!" Kenan's only crime: he was Muslim. This poignant, searing memoir chronicles Kenan's miraculous escape from the brutal ethnic cleansing campaign that swept the former Yugoslavia. After two decades in the United States, Kenan honors his father's wish to visit their homeland, making a list of what he wants to do there. Kenan decides to confront the former next door neighbor who stole from his mother, see the concentration camp where his Dad and brother were imprisoned and stand on the grave of his first betrayer to make sure he's really dead. Back in the land of his birth, Kenan finds something more powerful—and shocking—than revenge.

Close Sesame Nuruddin Farah 2006-08-22

Farah's landmark Variations on the Theme of an African Dictatorship trilogy is comprised by the novels Sweet and Sour Milk, Sardines, and Close Sesame. In this volume, the third and final book in the series, the characters are deeply entwined in the waking nightmare of a police state. An old man finds himself poised in mortal combat with an elusive and cunning enemy in an atmosphere where the distinction between public and private justice is always obscured. Close Sesame is a novel that offers "an eloquent indictment of the tyrannies committed both under Islamic law and

in the name of Socialism" (The Observer).

Hiding in Plain Sight Nuruddin Farah 2015

The Fishermen Chigozie Obioma 2015-04-14 A striking debut novel about an unforgettable childhood, by a Nigerian writer the New York Times has crowned "the heir to Chinua Achebe." Told by nine-year-old Benjamin, the youngest of four brothers, THE FISHERMEN is the Cain and Abel-esque story of a childhood in Nigeria, in the small town of Akure. When their father has to travel to a distant city for work, the brothers take advantage of his absence to skip school and go fishing. At the forbidden nearby river, they meet a madman who persuades the oldest of the boys that he is destined to be killed by one of his siblings. What happens next is an almost mythic event whose impact—both tragic and redemptive—will transcend the lives and imaginations of the book's characters and readers. Dazzling and viscerally powerful, THE FISHERMEN is an essential novel about Africa, seen through the prism of one family's destiny.

Links Nuruddin Farah 2005-03-29 From the internationally acclaimed author of North of Dawn, Links is a novel that will stand as a classic of modern world literature. Jeebleh is returning to Mogadiscio, Somalia, for the first time in twenty years. But this is not a nostalgia trip—his last residence there was a jail cell. And who could feel nostalgic for a city like this? U.S. troops have come and gone, and the decimated city is ruled

by clan warlords and patrolled by qaat-chewing gangs who shoot civilians to relieve their adolescent boredom. Diverted in his pilgrimage to visit his mother's grave, Jeebleh is asked to investigate the abduction of the young daughter of one of his closest friend's family. But he learns quickly that any act in this city, particularly an act of justice, is much more complicated than he might have imagined.

The Other Ida Amy Mason 2014-10-24 "It was nearly the scene Ida knew was coming and her palms were sweating. Instead of fairground rides there were peeling beach huts, a small girl, shivering in her nightdress, and hundreds and hundreds of furious gulls. On-screen Ida pushed her sister into the sea, and then climbed in after her." Almost 30 and entirely irresponsible, Ida Irons returns home for her mother's funeral. It's the first time she's been back, or seen her younger sister Alice, in fourteen years. Their mother was the caustic and secretive writer Bridie Adair, who named Ida after her infamous play. While Ida has been struggling to escape its shadow, Alice has been dealing with problems of her own. Forced to confront their fractured relationship, the sisters deal with their troubling history and search for the true story behind the play, finally asking the question: what really happened to 'the other' Ida?

The Blue Fox Sjon 2013-04-30 An elusive fox leads a hunter on a transformative quest, while a

naturalist endeavors to build a life for a young woman with Down syndrome whom he rescued from a shipwreck years earlier.

The Lamentations of Zeno Ilija Trojanow

2016-05-03 A literary fiction about climate disaster and a scientist imploding on a journey to the Antarctic Zeno Hintermeier is a scientist working as a travel guide on an Antarctic cruise ship, encouraging the wealthy to marvel at the least explored continent and to open their eyes to its rapid degradation. It is a troubling turn in the life of an idealistic glaciologist. Now in his early sixties, Zeno bewails the loss of his beloved glaciers, the disintegration of his marriage, and the foundering of his increasingly irrelevant career. Troubled in conscience and goaded by the smug complacency of the passengers in his charge, he starts to plan a desperate gesture that will send a wake-up call to an overheating world.

The Lamentations of Zeno is an extraordinary evocation of the fragile and majestic wonders to be found at a far corner of the globe, written by a novelist who is a renowned travel writer. Poignant and playful, the novel recalls the experimentation of high-modernist fiction without compromising a limpid sense of place or the pace of its narrative. It is a portrait of a man in extremis, a haunting and at times irreverent tale that approaches the greatest challenge of our age—perhaps of our entire history as a species—from an impassioned human angle.

Knots Nuruddin Farah 2007-02-01 From the internationally acclaimed author of *North of Dawn* comes "a beautiful, hopeful novel about one woman's return to war-ravaged Mogadishu" (Time) Called "one of the most sophisticated voices in modern fiction" (The New York Review of Books), Nuruddin Farah is widely recognized as a literary genius. He proves it yet again with *Knots*, the story of a woman who returns to her roots and discovers much more than herself. Born in Somalia but raised in North America, Cambara flees a failed marriage by traveling to Mogadishu. And there, amid the devastation and brutality, she finds that her most unlikely ambitions begin to seem possible. Conjuring the unforgettable extremes of a fractured Muslim culture and the wayward Somali state through the eyes of a strong, compelling heroine, *Knots* is another Farah masterwork.

No One Tells You This Glynnis MacNicol 2019-07-16 Featured in multiple "must-read" lists, *No One Tells You This* is "sharp, intimate...A funny, frank, and fearless memoir...and a refreshing view of the possibilities—and pitfalls—personal freedom can offer modern women" (Kirkus Reviews). If the story doesn't end with marriage or a child, what then? This question plagued Glynnis MacNicol on the eve of her fortieth birthday. Despite a successful career as a writer, and an exciting life in New York City, Glynnis was constantly reminded she had neither

of the things the world expected of a woman her age: a partner or a baby. She knew she was supposed to feel bad about this. After all, single women and those without children are often seen as objects of pity or indulgent spoiled creatures who think only of themselves. Glynnis refused to be cast into either of those roles, and yet the question remained: What now? There was no good blueprint for how to be a woman alone in the world. It was time to create one. Over the course of her fortieth year, which this "beguiling" (The Washington Post) memoir chronicles, Glynnis embarks on a revealing journey of self-discovery that continually contradicts everything she'd been led to expect. Through the trials of family illness and turmoil, and the thrills of far-flung travel and adventures with men, young and old (and sometimes wearing cowboy hats), she wrestles with her biggest hopes and fears about love, death, sex, friendship, and loneliness. In doing so, she discovers that holding the power to determine her own fate requires a resilience and courage that no one talks about, and is more rewarding than anyone imagines. "Amid the raft of motherhood memoirs out this summer, it's refreshing to read a book unapologetically dedicated to the fulfillment of single life" (Vogue). *No One Tells You This* is an "honest" (Huffington Post) reckoning with modern womanhood and "a perfect balance between edgy and poignant" (People)—an exhilarating journey that will

resonate with anyone determined to live by their own rules.

Gifts Nuruddin Farah 2011-04-18 The second novel in Nuruddin Farah's Blood in the Sun trilogy, Gifts is the beguiling tale of a Somali family and the struggles of its powerful matriarch to keep it whole. Duniya is a single mother, raising twins while working as a nurse in a Mogadiscio hospital. Her self-sufficient world is rocked when her rebellious daughter brings home a mysterious foundling infant. And when Duniya accepts a ride to work from a wealthy, romantically interested family friend, her whole life is turned upside down. Meanwhile, the hospital where she works is besieged by a desperate population ravaged by war, drought, disease, and famine. Western relief agencies have invaded Somalia with their charity, and some Somalis chafe at tainted goods and the burden of debts they can never hope to repay. With lyrical, luxuriant prose, Farah weaves a spellbinding tapestry of reportage, dreams, memory, folktales, and family lore. In his hands, Duniya's tale becomes emblematic of the struggles of an entire people. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology,

literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

That the World May Know James Dawes 2009-06-30 What can we do to prevent more atrocities from happening in the future, and to stop the ones that are happening right now? That the World May Know tells the powerful and moving story of the successes and failures of the modern human rights movement. Drawing on firsthand accounts from fieldworkers around the world, the book gives a painfully clear picture of the human cost of confronting inhumanity in our day.

Maps Nuruddin Farah 1999 First in the author's Blood in the Sun trilogy, the thematic novel tackles the problem of violence and civil war in East Africa.

The Mayor of Mogadishu Andrew Harding 2018-04-26 The Mayor of Mogadishu tells the story of one family's epic journey through Somalia's turmoil, from the optimism of independence to its spectacular unravelling. Mohamud 'Tarzan' Nur was born a nomad, and became an orphan, then a street brawler in the cosmopolitan port city of Mogadishu - a place famous for its cafes and open-air cinemas. When

Somalia collapsed into civil war, Tarzan and his young family joined the exodus from Mogadishu, eventually spending twenty years in North London. But in 2010 Tarzan returned to the unrecognisable ruins of a city largely controlled by the Islamist militants of Al-Shabaab. For some, the new Mayor was a galvanising symbol of defiance. But others branded him a thug, mired in the corruption and clan rivalries that continue to threaten Somalia's revival. The Mayor of Mogadishu is an uplifting story of survival, and a compelling examination of what it means to lose a country and then to reclaim it.

Hiding in Plain Sight Nuruddin Farah 2014-10-30

A bold new novel that “augments a body of work worthy of a Nobel Prize” (Kirkus Reviews), from the internationally acclaimed author of *North of Dawn* Nuruddin Farah—“the most important African novelist to emerge in the past twenty-five years” (The New York Review of Books)—returns with a provocative, unforgettable tale about family, freedom, and loyalty. A departure in theme and setting, *Hiding in Plain Sight* is a profound exploration of the tensions between liberty and obligation, the ways in which gender and sexual orientation define us, and the unintended consequences of the secrets we keep. When Bella, a fashion photographer living in Rome, learns of her beloved half-brother’s murder, she travels to Nairobi to care for her niece and nephew. But when their mother resurfaces,

reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirrors the deepening political instability in the region, Bella must decide how far she will go to obey the call of sisterly responsibility.

No Time Like the Present Nadine Gordimer

2012-03-15 Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks - with a clear-eyed lack of sentimentality, and an understanding of the darkest depths of the human soul - the inextricable link between personal life and political, communal history. The revelation of this theme in each new work, not only in her homeland South Africa, but the twenty-first century world, is evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters and the difficult choices with which they are faced. In *No Time Like the Present*, Gordimer brings the reader into the lives of Steven Reed and Jabulile Gumede, a 'mixed' couple, both of whom have been combatants in the struggle for freedom against apartheid. Once clandestine lovers under racist law forbidding sexual relations between white and black, they are now in the new South Africa. The place and time where freedom - the 'better life for all' that was fought for and promised - is being created but also challenged by political and racial tensions, while the hangover of moral ambiguities

and the vast and growing gap between affluence and mass poverty, continue to haunt the present. No freedom from personal involvement in these or in the personal intimacy of love. The subject is contemporary, but Gordimer's treatment is timeless. In *No Time Like the Present*, she shows herself once again a master novelist, at the height of her prodigious powers.

Arrows of Rain Okey Ndibe 2015-01-06 In Nigerian novelist and journalist Okey Ndibe's powerful debut novel, living to tell the tale is not enough—you must also tell it. Twenty years after its original publication, and now with a new Foreword by the author, *Arrows of Rain* remains a vital exploration of the importance of story in opposition to corruption and the steep cost of speaking truth to power. “A story that must be told never forgives silence.” In the country of Madia (based in part on Ndibe’s native Nigeria) a young sex worker runs into the sea and drowns. The last man who spoke to her, the “madman” Bukuru, is asked to account for her last moments. When his testimony implicates the Madian armed forces, Bukuru is arrested and charged with her death. At the first day of trial, Bukuru, acting as his own attorney, counters these charges with allegations of his own, speaking not only of government complicity in a series of violent assaults and killings, but telling the court that the president of Madia himself is guilty of rape and murder. The incident is hushed up, and Bukuru is

sent back to prison, where he will likely meet his end. But a young journalist manages to visit him, and together they journey through decades of history that illuminate Bukuru’s life, and that of the entire nation. A brave and powerful work of fiction, *Arrows of Rain* continues to resonate as a necessary morality tale and a brilliant dramatization of the complex factors behind the near-collapse of a nation from one of the most exciting novelists writing today.

Notes from the Hyena's Belly Nega Mezlekia 2015-04-07 In this acclaimed memoir, Mezlekia recalls his boyhood in the arid city of Jijiga, Ethiopia, and his journey to manhood during the 1970s and 1980s. He traces his personal evolution from child to soldier—forced at the age of eighteen to join a guerrilla army. And he describes the hardships that consumed Ethiopia after the fall of Emperor Haile Selassie and the rise to power of the communist junta, in whose terror thousands of Ethiopians died. Part autobiography and part social history, *Notes from the Hyena's Belly* offers an unforgettable portrait of Ethiopia, and of Africa, during the defining and turbulent years of the last century.

God's Angry Babies Ian Gregory Strachan 1997-01-01 This coming-of-age novel, by the Bahamian writer, traces the lives of Tree Bodies and his three brothers as they grow up in the streets of Pompey Village, an area of extreme poverty hidden from the tourists who populate the

luxury hotels. Creole conversation lends a distinct flavour.

From a Crooked Rib Nuruddin Farah 2006-06-27

Written with complete conviction from a woman's point of view, Nuruddin Farah's spare, shocking first novel savagely attacks the traditional values of his people yet is also a haunting celebration of the unbroken human spirit. Ebla, an orphan of eighteen, runs away from her nomadic encampment in rural Somalia when she discovers that her grandfather has promised her in marriage to an older man. But even after her escape to Mogadishu, she finds herself as powerless and dependent on men as she was out in the bush. As she is propelled through servitude, marriage, poverty, and violence, Ebla has to fight to retain her identity in a world where women are "sold like cattle."

Crossbones Nuruddin Farah 2012-09-28 From an internationally acclaimed writer, Crossbones is a tense and moving portrait of individuals cast against overpowering social forces. An aging Jeebleh has returned to Somalia to visit old friends in his beloved Mogadiscio. He is accompanied by his son-in-law, Malik, a journalist intent on covering the region's ongoing turmoil. Instead of chaos, however, the two are greeted by an eerie calm, enforced by white-robed figures bearing whips. Soon, Malik's brother, Ahl, arrives in Puntland, the region notorious as a pirates' base. Ahl is searching for his stepson, who has

vanished from the States, apparently recruited by an imam allied to Somalia's rising insurgency. As Somalis brace for an Ethiopian invasion, the brothers' efforts draw them deeper into the fabric of the country. Then the borders are breached, the country's uneasy quiet shattered, and Malik and Ahl experience firsthand the derailments of war. Timely and illuminating, Crossbones reaffirms Nuruddin Farah's stature as 'the literary voice of his country on the world stage' (Minneapolis Star Tribute).

Italian Folk Magic Mary-Grace Fahrur 2018-05-01

In this fascinating journey through the magical, folkloric, and healing traditions of Italy the reader learns uniquely Italian methods of magical protection and divination and spells for love, sex, control, and revenge. "Mary-Grace Fahrur's Italian Folk Magic is an intimate journey into the heart of Italian folk magical practices as they are lived every day. Having grown up in an extended Italian family in North America and Italy, the author presents us with the stories, characters, saints, charms, and prayers that form the core of folk religion, setting them in context in an authentic, down-to-earth, and humorous voice. A delight to read!"—Sabina Magliocco, Professor of Anthropology, University of British Columbia Italian Folk Magic contains: magical and religious rituals prayers divination techniques crafting blessing rituals witchcraft The author also explores the evil eye, known as malocchio in

Italian, explaining what it is, where it comes from, and, crucially, how to get rid of it. This book can help Italians regain their magical heritage, but Italian folk magic is a beautiful, powerful, and effective magical tradition that is accessible to anyone who wants to learn it.

The Future of the Mind Michio Kaku 2015 An authoritative survey of current groundbreaking research into the human mind reveals how top international laboratories have innovated unique technologies for recording profound mental capabilities and enabling controversial opportunities in the field of cognition enhancement.

North of Dawn Nuruddin Farah 2019-12-03 A couple's tranquil life abroad is irrevocably transformed by the arrival of their son's widow and children, in the latest from Somalia's most celebrated novelist. For decades, Gacalo and Mugdi have lived in Oslo, where they've led a peaceful, largely assimilated life and raised two children. Their beloved son, Dhaqaneh, however, is driven by feelings of alienation to jihadism in Somalia, where he kills himself in a suicide attack. The couple reluctantly offers a haven to his family. But on arrival in Oslo, their daughter-in-law cloaks herself even more deeply in religion, while her children hunger for the freedoms of their new homeland, a rift that will have lifealtering consequences for the entire family. Set against the backdrop of real events, *North of Dawn* is a

provocative, devastating story of love, loyalty, and national identity that asks whether it is ever possible to escape a legacy of violence—and if so, at what cost.

Hiding in Plain Sight Nuruddin Farah 2015-09

"Adopting her niece and nephew when her half-brother is murdered in Mogadishu, Somalia, half-Somali photographer Bella disciplines her free-spirited nature and reevaluates her options when the children's mother resurfaces."-- Provided by publisher.

Hiding in Plain Sight Nuruddin Farah 2015-09-22

A bold new novel that “augments a body of work worthy of a Nobel Prize” (Kirkus Reviews), from the internationally acclaimed author of *North of Dawn* Nuruddin Farah—“the most important African novelist to emerge in the past twenty-five years” (The New York Review of Books)—returns with a provocative, unforgettable tale about family, freedom, and loyalty. A departure in theme and setting, *Hiding in Plain Sight* is a profound exploration of the tensions between liberty and obligation, the ways in which gender and sexual orientation define us, and the unintended consequences of the secrets we keep. When Bella, a fashion photographer living in Rome, learns of her beloved half-brother’s murder, she travels to Nairobi to care for her niece and nephew. But when their mother resurfaces, reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirrors

the deepening political instability in the region, Bella must decide how far she will go to obey the call of sisterly responsibility.

Secrets Nuruddin Farah 2014-08-05 “With *Secrets*, Nuruddin Farah solidifies his reputation as one of the world’s great writers.”—Ishmael Reed Set against the backdrop of the civil war in Somalia, this stunningly ambitious novel was a Los Angeles Times Book Review Best Fiction of the Year Selection. In Mogadiscio, the dictator is preparing to flee and clans are moving into the city, which rattles with machine gun fire. Society is collapsing under the weight of its own perversities. Unexpectedly, Kalamán, a businessman who owns a computer store, receives a visit from his childhood crush, who has returned from America to take him up on an old pledge—and have his child. The arrival of his house guest pulls Kalamán back into a past he thought he had escaped, rife with doubts and secrets that go deep into his heritage. In a dazzling display of storytelling genius, Nuruddin Farah weaves together myth and magic, shape shifters and tribal wisdom, frank sexuality and lyrical prose as Kalamán revisits his own coming of age story and finds the heartbreaking tale of his family’s lost innocence amid the ravages of authoritarianism. With *Secrets*, the culmination of his *Blood in the Sun* trilogy, Farah draws readers through the rifts that have torn across Somali society and into the culture and mindset of his

troubled country. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Indelible Adelia Saunders 2017-01-17 An Indie Next Pick A masterful, "seductive" debut novel about fate, family secrets, and the stories our bodies tell (NYTBR). Magdalena has an unsettling gift. She sees the truth about people written on their skin--names, dates, details both banal and profound--and her only relief from the onslaught of information is to take off her glasses and let the world recede. Mercifully, her own skin is blank. When she meets Neil, she is intrigued to see her name on his cheek, and she is drawn into a family drama that began more than half a century before, when Neil's father, Richard, was abandoned at birth by his mother, a famous expatriate novelist. As secrets are revealed among forgotten texts in the archives of Paris, on a dusty cattle ranch in the American West, along

ancient pilgrim paths, and in a run-down apartment in post-Soviet Lithuania, the novel's unforgettable characters converge--by chance, or perhaps by fate--and Magdalena's uncanny ability may be the key to their happiness.

The Meursault Investigation Kamel Daoud

2015-06-02 Best Translated Novel of the Decade

– Lit Hub A New York Times Notable Book of

2015 – Michiko Kakutani, The Top Books of

2015, New York Times – TIME Magazine Top

Ten Books of 2015 – Publishers Weekly Best

Books of the Year – Financial Times Best Books

of the Year “A tour-de-force reimagining of

Camus’s The Stranger, from the point of view of

the mute Arab victims.” –The New Yorker He

was the brother of “the Arab” killed by the

infamous Meursault, the antihero of Camus’s

classic novel. Seventy years after that event,

Harun, who has lived since childhood in the

shadow of his sibling’s memory, refuses to let him

remain anonymous: he gives his brother a story

and a name—Musa—and describes the events

that led to Musa’s casual murder on a dazzlingly

sunny beach. In a bar in Oran, night after night,

he ruminates on his solitude, on his broken heart,

on his anger with men desperate for a god, and

on his disarray when faced with a country that

has so disappointed him. A stranger among his

own people, he wants to be granted, finally, the

right to die. The Stranger is of course central to

Daoud’s story, in which he both endorses and

criticizes one of the most famous novels in the world. A worthy complement to its great

predecessor, The Meursault Investigation is not

only a profound meditation on Arab identity and

the disastrous effects of colonialism in Algeria,

but also a stunning work of literature in its own

right, told in a unique and affecting voice.

The Agüero Sisters Cristina García 2011-07-27

When Cristina García's first novel, Dreaming in

Cuban, was published in 1992, The New York

Times called the author "a magical new

writer...completely original." The book was

nominated for a National Book Award, and

reviewers everywhere praised it for the richness

of its prose, the vivid drama of the narrative, and

the dazzling illumination it brought to bear on the

intricacies of family life in general and the Cuban

American family in particular. Now, with The

Agüero Sisters, García gives us her widely

anticipated new novel. Large, vibrant, resonant

with image and emotion, it tells a mesmerizing

story about the power of family myth to mask,

transform, and, finally, reveal the truth. It is the

story of Reina and Constancia Agüero, Cuban

sisters who have been estranged for thirty years.

Reina, forty-eight years old, living in Cuba in the

early 1990s, was once a devoted daughter of la

revolución; Constancia, an eager to assimilate

naturalized American, smuggled herself off the

island in 1962. Reina is tall, darkly beautiful,

unmarried, and magnetically sexual, a master

electrician who is known as Compañera Amazona among her countless male suitors, and who basks in the admiration she receives in her trade and in her bed. Constanca is petite, perfectly put together, pale skinned, an inspirationally successful yet modest cosmetics saleswoman, long resigned to her passionless marriage. Reina believes in only what she can grasp with her five senses; Constanca believes in miracles that "arrive every day from the succulent edge of disaster." Reina lives surrounded by their father's belongings, the tangible remains of her childhood; Constanca has inherited only a startling resemblance to their mother--the mysterious Blanca--which she wears like an unwanted mask. The sisters' stories are braided with the voice from the past of their father, Ignacio, a renowned naturalist whose chronicling of Cuba's dying species mirrored his own sad inability to prevent familial tragedy. It is in the memories of their parents--dead many years but still powerfully present--that the sisters' lives have remained inextricably bound. Tireless scientists, Ignacio and Blanca understood the perfect truth of the language of nature, but never learned to speak it in their own tongue. What they left their daughters--the picture of a dark and uncertain history sifted with half-truths and pure lies--is the burden and the gift the two women struggle with as they move unknowingly toward reunion. And during that movement, as their stories unfurl and

intertwine with those of their children, their lovers and husbands, their parents, we see the expression and effect of the passions, humor, and desires that both define their differences and shape their fierce attachment to each other and to their discordant past. The Agüero Sisters is clear confirmation of Cristina García's standing in the front ranks of new American fiction.

Oil on Water: A Novel Helon Habila 2011-05-16

"The new generation of twenty-first-century African writers have now come of age. Without a doubt Habila is one of the best."—Emmanuel Dongala In the oil-rich and environmentally devastated Nigerian Delta, the wife of a British oil executive has been kidnapped. Two journalists—a young upstart, Rufus, and a once-great, now disillusioned veteran, Zaq—are sent to find her. In a story rich with atmosphere and taut with suspense, *Oil on Water* explores the conflict between idealism and cynical disillusionment in a journey full of danger and unintended consequences. As Rufus and Zaq navigate polluted rivers flanked by exploded and dormant oil wells, in search of "the white woman," they must contend with the brutality of both government soldiers and militants. Assailed by irresolvable versions of the "truth" about the woman's disappearance, dependent on the kindness of strangers of unknowable loyalties, their journalistic objectivity will prove unsustainable, but other values might yet salvage

their human dignity.

Mean Myriam Gurba 2017-11-07 “A painfully timely story . . . an artful memoir . . . a powerful, vital book about damage and the ghostly afterlives of abuse.” –Los Angeles Review of Books True crime, memoir, and ghost story, *Mean* is the bold and hilarious tale of Myriam Gurba’s coming of age as a queer, mixed-race Chicana. Blending radical formal fluidity and caustic humor, Gurba takes on sexual violence, small towns, and race, turning what might be tragic into piercing, revealing comedy. This is a confident, intoxicating, brassy book that takes the cost of sexual assault, racism, misogyny, and homophobia deadly seriously. We act mean to defend ourselves from boredom and from those who would chop off our breasts. We act mean to defend our clubs and institutions. We act mean because we like to laugh. Being mean to boys is fun and a second-wave feminist duty. Being rude to men who deserve it is a holy mission. Sisterhood is powerful, but being a bitch is more exhilarating . . . “Mean calls for a fat, fluorescent trigger warning start to finish—and I say this admiringly. Gurba likes the feel of radioactive substances on her bare hands.” –The New York Times “Gurba uses the tragedies, both small and large, she sees around her to illuminate the realities of systemic racism and misogyny, and the ways in which we can try to escape what society would like to tell us is our fate.” –Nylon

“With its icy wit, edgy wedding of lyricism and prose, and unflinching look at personal and public demons, Gurba’s introspective memoir is brave and significant.” –Kirkus Reviews “Mean will make you LOL and break your heart.” –The Millions

The Roving Tree Elsie Augustave 2013-05-07 Set between the two worlds of contemporary suburban America and Haiti under Papa Doc's rule, Iris Odys, adopted by a white American couple at age five, struggles as an adult to recapture her Haitian heritage and personal history.

Hiding in Plain Sight Erika Denise Edwards 2020-01-28 Details how African-descended women's societal, marital, and sexual decisions forever reshaped the racial makeup of Argentina Argentina promotes itself as a country of European immigrants. This makes it an exception to other Latin American countries, which embrace a more mixed--African, Indian, European-- heritage. *Hiding in Plain Sight: Black Women, the Law, and the Making of a White Argentine Republic* traces the origins of what some white Argentines mischaracterize as a "black disappearance" by delving into the intimate lives of black women and explaining how they contributed to the making of a "white" Argentina. Erika Denise Edwards has produced the first comprehensive study in English of the history of African descendants outside of Buenos Aires in

the late colonial and early republican periods, with a focus on how these women sought whiteness to better their lives and that of their children.

Edwards argues that attempts by black women to escape the stigma of blackness by recategorizing themselves and their descendants as white began as early as the late eighteenth century, challenging scholars who assert that the black population drastically declined at the end of the nineteenth century because of the whitening or modernization process. She further contends that in Córdoba, Argentina, women of African descent (such as wives, mothers, daughters, and concubines) were instrumental in shaping their

own racial reclassifications and destinies. This volume makes use of a wealth of sources to relate these women's choices. The sources consulted include city censuses and notarial and probate records that deal with free and enslaved African descendants; criminal, ecclesiastical, and civil court cases; marriages and baptisms records and newsletters. These varied sources provide information about the day-to-day activities of cordobés society and how women of African descent lived, formed relationships, thrived, and partook in the transformation of racial identities in Argentina.