

In The Wilderness Coming Of Age Unknown Country Kim Barnes

Yeah, reviewing a book **In The Wilderness Coming Of Age Unknown Country Kim Barnes** could build up your close contacts listings. This is just one of the solutions for you to be successful. As understood, exploit does not recommend that you have fantastic points.

Comprehending as with ease as settlement even more than new will manage to pay for each success. neighboring to, the message as without difficulty as perception of this **In The Wilderness Coming Of Age Unknown Country Kim Barnes** can be taken as skillfully as picked to act.

Temperance Creek Pamela Royes 2016-06-01 In the early seventies, some of us were shot like stars from our parents' homes. This was an act of nature, bigger than ourselves. In the austere beauty and natural reality of

Hell's Canyon of Eastern Oregon, one hundred miles from pavement, Pam, unable to identify with her parent's world and looking for deeper pathways has a chance encounter with returning Vietnam warrior Skip Royes. Skip, looking for a bridge from survival

back to connection, introduces Pam to the vanishing culture of the wandering shepherd and together they embark on a four-year sojourn into the wilderness. From the back of a horse, Pam leads her packstring of readers from overlook to water crossing, down trails two thousand years old, and from the vantages she chooses for us, we feel the edges of our own experiences. It is a memoir of falling in love with a place and a man and the price extracted for that love. Written with deep lyricism, *Temperance Creek* is a work of haunting beauty, fresh and irreverent and rooted in the grit and pleasure of daily life. This is Pam's story, but the courage and truth in the telling is part of our human experience. Seen through a slower more primary mirror, one not so crowded with

objectivity, Pam's memoir, is a kind of home-coming, a family reunion for shooting stars.

Kiss Tomorrow Hello Kim

Barnes 2006-03-21 "How could 'old age' be a medical diagnosis when I wasn't even forty?"

–Lolly Winston "... if aging is difficult for those of us who were only sometimes cute," she says, "just imagine how hard it must be for the aging knockouts, the living dolls." –Rebecca McClanahan "I love sex. I love middle-age sex. I love married sex. I'm almost fifty and I've never felt sexier. But damn, it took a long time to get here."

–Ellen Sussman "And who is that woman who looks just like me in the mirror behind the bar? Could she be some evil twin, sitting in a place I'd never go alone, acting like a hanger-on, a groupie?" –Lisa Norris

"... even past sixty (perhaps especially past sixty), women like me feel impelled to stick to the myths we have invented for ourselves." –Annick Smith "Slow down. Don't be so frenetic. Contemplate on the insights you have gained. Listen to the silence within." –Bharti Kirchner "The young woman's body I live inside still, that unforgotten home, is a text. It is engraved with memory ..." –Meredith Hall A collection of blazingly honest, smart, and often humorous essays on middle age contributed by well-known writers such as Julia Glass, Joyce Maynard, Lolly Winston, Antonya Nelson, Diana Abu-Jaber, Judy Blunt, Lauren Slater, and other voices of the baby boom generation. In the tradition of the bestselling *A Bitch in the House*, *Kiss Tomorrow*

Hello brings together the experiences and reflections of women as they embark on a new stage of life. Many women in their forties, fifties, and sixties discover that they are racing uphill, trying desperately to keep their romantic and social lives afloat just as those things they believe constant start to shift: The body begins its inevitable decline, sometimes gracefully, sometimes less so... The twenty-five stellar writers gathered here explore a wide range of concerns, including keeping love (and sex) alive, discovering family secrets, negotiating the demands of illness and infertility, letting children go, making peace with parents, and contemplating plastic surgery. The tales are true, the confessions candid, and the humor

infectious—just what you'd expect from the women whose works represent the best writings of their generation. From Lynn Freed's wry "Happy Birthday to Me" to Pam Houston's hilarious "Coffee Dates with a Beefcake"; from Ellen Sussman's "Tearing Up the Sheets" to Julia Glass's "I Have a Crush on Ted Geisel," Kiss Tomorrow Hello is a wise, lyrical, and sexy look at the pleasures and perils of midlife.

The Wallowas William Ashworth 1998 Part mountaineering adventure story and part spiritual memoir, *The Wallowas* recounts a young man's search for the challenges and the solace that wilderness offers. As a student, William Ashworth discovered the Wallowa Mountains in northeast Oregon and they became an obsession. His

weekends and vacations were dedicated to exploring this rugged country - roughly the size of Los Angeles and home to 126 peaks, each over 8,000 feet high. In language vivid and precise, Ashworth describes attempts to ascend Eagle Cap, Pete's Point, Sacajawaja, and the Matterhorn. Climbing and camping in summer rain and winter blizzards, he faces the challenge of the Wallowa high country and the humility it teaches. The book tracks the author's coming of age in the wilderness - from a need to conquer mountains to an awareness of the redemptive qualities found in these wild places and the need to preserve the last of them.

Writing Life Stories

Bill Roorbach 2008-07-01
How to Make Memories into Memoirs, Ideas into Essays, and Life into

Literature From drawing a map of a remembered neighborhood to signing a form releasing yourself to take risks in your work, Roorbach offers innovative techniques that will trigger ideas for all writers. *Writing Life Stories* is a classic text that appears on countless creative nonfiction and composition syllabi the world over. This updated 10th anniversary edition gives you the same friendly instruction and stimulating exercises along with updated information on current memoir writing trends, ethics, internet research, and even marketing ideas. You'll discover how to turn your untold life stories into vivid personal essays and riveting memoirs by learning to open up memory, access emotions, shape scenes from experience, develop

characters, and research supporting details. This guide will teach you to see your life more clearly and show you why real stories are often the best ones.

Landscapes with Figures

Robert L. Root 2007-04

For some, a sense of place is about travel, about plunging oneself into new settings. For others, it is about being?and knowing?home. This book is a collection of essays, memoirs, nature writing, and travel narratives that document the impact this sense of place has on writing. In locations as familiar as Cape Cod or Mesa Verde and as exotic as Kraków or Kyrgyzstan, thirteen accomplished writers of contemporary creative nonfiction share some of their most memorable work, disclosing how place alters our perception and influences our insight.

ø Taking readers to deserts and forests, islands and mountains, Landscapes with Figures is an encounter not only with places but also with writers themselves. Each contribution is accompanied by an author's commentary that discusses the relationship to place in his or her writing. The authors reveal the connections they feel to the places they write about, the role that place plays in the choices they make in relating their experiences, and the strategies and work habits that produce such writing. This compilation is at once a wide-ranging anthology of the nonfiction of place for the armchair traveler and a book about writing for those who aspire to understand and practice the craft, carrying with it the invitation to reflect on

one's own special places.

Without a Map Meredith Hall 2007 "When she was twenty-one years old, Meredith's lost son found her. She learned that he has grown up in gritty poverty with an abusive father - in her own father's hometown. Their reunion was tender and turbulent, a renaissance. Meredith's parents never asked for her forgiveness, yet as they aged, she offered them her love. Without a Map charts an extraordinary path in which loss and betrayal evolve into compassion, and compassion into wisdom."--BOOK JACKET.

Deranged Jill Sisson Quinn 2010 Deranged links ecological explorations with moments of individual maturation in nineteen essays that braid natural history and memoir. On one level, Deranged investigates

salient environmental topics such as Colony Collapse Disorder, forest fragmentation, the near-extinction of Britain's Large Blue Butterfly, altruism, the evolution of walking in early humans, and the threat of another mass extinction. But interwoven is a woman's coming-of-age, an exploration of the process of accepting childlessness while at the same time developing a sense of place in the Midwest. Deranged explores the mutability of where we believe we belong, and who we believe we are.

"Deranged is beautifully conceived and beautifully written." - Lisa Knopp, author of Interior Places "Quinn brilliantly combines scientific fact with personal experience, elevating both through the use of vivid imagery and lyrical language.

The metamorphosis of maturation becomes something both strange and familiar as Quinn describes moments of displacement-that limbo of awareness that exists at the boundaries of change." - Kim Barnes, author of In The Wilderness: Coming of Age in Unknown Country **Kingdom to Commune** Patricia Faith Appelbaum 2009 Kingdom to Commune: Protestant Pacifist Culture between World War I and the Vietnam Era

In the Wilderness Kim Barnes 1996 A poet's account of her journey toward adulthood follows her coming of age near the isolated logging camps of northern Idaho and considers how geography and faith served to shape her sense of identity. 30,000 first printing. \$25,000 ad/promo. Tour. The Great Alone Kristin Hannah 2018-02-06 In

Kristin Hannah's *The Great Alone*, a desperate family seeks a new beginning in the near-isolated wilderness of Alaska only to find that their unpredictable environment is less threatening than the erratic behavior found in human nature. #1 New York Times Instant Bestseller (February 2018) A People "Book of the Week" BuzzFeed's "Most Anticipated Women's Fiction Reads of 2018" Seattle Times's "Books to Look Forward to in 2018" Alaska, 1974. Ernt Allbright came home from the Vietnam War a changed and volatile man. When he loses yet another job, he makes the impulsive decision to move his wife and daughter north where they will live off the grid in America's last true frontier. Cora will do anything for the man she loves, even if means

following him into the unknown. Thirteen-year-old Leni, caught in the riptide of her parents' passionate, stormy relationship, has little choice but to go along, daring to hope this new land promises her family a better future. In a wild, remote corner of Alaska, the Allbrights find a fiercely independent community of strong men and even stronger women. The long, sunlit days and the generosity of the locals make up for the newcomers' lack of preparation and dwindling resources. But as winter approaches and darkness descends, Ernt's fragile mental state deteriorates. Soon the perils outside pale in comparison to threats from within. In their small cabin, covered in snow, blanketed in eighteen hours of night, Leni and her mother learn the terrible

truth: they are on their own.

Library Journal 1995

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Perma Red Debra Magpie Earling 2003 Dreaming of both escape and belonging on the Flathead Indian Reservation in the 1940s, Louise White Elk, a determined and beautiful young woman, comes of age as she is pursued by three dangerous men who will do anything to possess her--police officer Charlie Kicking Woman, the charismatic Baptiste, and Harvey Stoner, who owns nearly everything around him. A first novel. Reprint.

Home Below Hell's Canyon

Grace Jordan 1954-01-01 During the depression days of the early 1930s the Jordan family-Len Jordan (later governor of Idaho and a United States senator), his wife Grace, and their three small children--moved to an Idaho sheep ranch in the Snake River gorge just below Hell's Canyon, deepest scratch on the face of North America. "Cut off from the world for months at a time, the Jordans became virtually self-sufficient. Short of cash but long on courage, they raised and preserved their food, made their own soap, and educated their children."-Sterling North, New York World-Telegram "Home Below Hell's Canyon is valuable because it writes a little-known way of life into the national chronicle. We are put in touch with the kind of people who

set the country on its feet and in the generations since have kept it there. . . . Primarily it is a book of courage and effort tempered by the warmth of those who trust in goodness and practice it."-Christian Science Monitor "The thrilling story of a modern pioneer family. . . . An intensely human account filled with fun, courage and rich family life."-Seattle Post Intelligencer
Asleep, to Dream in Seattle Hal J. Kelly
2002-09-01 Demoralized by twenty-six loveless years in matrimony and bitter retrospect on drudgeries of the past, Craig Burton makes a sudden and dramatic decision to alter his life. Forever mysteriously drawn to the vast wilderness west of the Mississippi River and impelled by a strange longing, he

plunges recklessly westward to satisfy these inner urges. Mesmerized by the exploits of Lewis and Clark, Jedediah Smith, William H. Ashley, John C. Fremont and others, this resolute and head strong man leaves the complacency of Rexburg, Ohio to follow the Oregon and Mormon Trails far from his family. Continually ignoring sage advice, Craig staggers from one brutal encounter to another, miraculously escaping each time with the accumulating feeling that he is receiving aid from an unknown force. As he wanders and explores in his fur trapping pursuits, Craig soon realizes that many trails and localities are familiar from some where in a past life. Searching for answers, he eventually meets his Mother of the Uintah' and confirms that, yes,

he had been in these places before. Meeting a wandering and poverty stricken tribe of Utes, Craig quickly develops a bond of mutual respect and feeling of brotherhood with his primitive friends. A relationship that later saves his life when he is besieged by a group of marauding Arapahoes. Later, when inexorably integrated into the tribal culture of the Kwa'da Kiowa, Craig yields to tender sexual temptations with a young Shoshone slave girl only to discover the cruel penalties for such temerity, Heart broken and finding an intense dislike for himself festering within, he forms a strange but mutually beneficial alliance with an equally irresponsible, young prairie wolf. An alliance whereby each learns some facts of life from the other.

Shyly returning to civilization, Craig is quickly introduced to the prejudice for appearing more savage than contemporary. Violence seems to gravitate to him in one brutal episode after another. Weary of it all and feeling unworthy of re-entering society he heads back to the one place he knows there are friends and he will feel at home, Keedskadee on the Green River in Wyoming territory. But again, in his last and only remaining haven, tragedy strikes with the loss of his two remaining side kicks and devastating news from back home. Craig Burton is crushed to his knees in abject despair. Hopelessly captivated by the grandeur and vastness of the American West and horribly alone, it is the love of a strong and caring woman who ultimately heals

Craig Burton's soul and salvages a place in the wilderness for them.

Turning Memories Into Memoirs Denis Ledoux
2006 The author, who is a writing coach, presents a step-by-step guide for recording a personal or family history. The book covers jogging one's memory, conducting interviews and research, discerning fact from fiction, choosing a theme, making it meaningful, and editing a finished product. It includes exercises, sample life stories, and tips on grammar and storytelling techniques.

Family and Household Religion Rainer Albertz
2014-05-30 This volume is the most recent collective contribution of a group of biblical scholars and archaeologists who are engaged in an ongoing debate about the nature of family and household

religion in ancient Israel and its environment. It is intended to complement the volume *Household and Family Religion in Antiquity*, edited by John Bodel and Saul M. Olyan, which grew out of a conference held at Brown University in 2005 on household and family religion in the ancient Mediterranean world, with an emphasis on cross-cultural comparison. Several meetings after the Brown conference carried the theme forward, and a fourth meeting at Westfälische Wilhelms-Universität Münster in April 2009 emphasized theoretical and methodological challenges facing scholars of household and family religion (e.g., the conceptualization of family/household religion, the problem of identifying pertinent

artifacts, and the difficulties inherent in using texts together with material evidence). This volume is a direct outgrowth of the Münster meeting. For both the meeting and the volume, the goal was to bring together a group of specialists in biblical studies, epigraphy, and archaeology who would utilize a variety of humanistic and social-scientific approaches to the data and would also be willing to engage in dialogue and debate; during the conference in Münster, there was much vigorous intellectual engagement. The essays published here reflect the energy of that conference and will contribute, both individually and collectively, to the advancement of our knowledge of Israelite family and household religion.

The Great Alone Kristin

Hannah 2019

"Whatever the Day Shall Bring" Gwen E. Sullivan 2013 White pine logging in the Inland Northwest began when timber barons from the Great Lakes region exploited the available timber in the Palouse region of eastern Washington starting in the late 1800s, leading to the establishment of the towns of Palouse, Washington, and Potlatch, Idaho, a company town built and managed by the Potlatch Lumber Company. As resources were depleted on the Palouse, the timber companies began moving east into Idaho, specifically the Clearwater River drainage where Pierce, Idaho, is situated. The former mining town became another company town of sorts.

In the Wilderness Kim Barnes 1997 A poet's account of her journey

toward adulthood follows her coming of age near the isolated logging camps of northern Idaho

Literature of Nature Patrick D. Murphy 1998

Sixty-five contributions discuss historical and contemporary nature writing--nonfiction, fiction, and poetry--in the US and Canada; Europe; Asia and the Pacific; Africa and Arab nations; and Latin America. An additional section considers the literature thematically and cross-culturally. Sample topics include the mountain in 20th-century French literature, woman and the land in the Romanian agrarian novel, war and environment in African literature, and science fiction as environmental literature. Annotation copyrighted by Book News, Inc., Portland, OR

The Real Story Sarah Statz Cords 2006

Explores the genres and

sub-genres of nonfiction and provides an annotated bibliography of more than five hundred popular nonfiction titles, organized according to genre with a focus on titles published in the last decade.

More Book Lust Nancy Pearl 2009-09-29

The response to Nancy Pearl's surprise bestseller *Book Lust* was astounding: the Seattle librarian even became the model for the now-famous Librarian Action Figure. Readers everywhere welcomed Pearl's encyclopedic but discerning filter on books worth reading, and her Rule of 50 (give a book 50 pages before deciding whether to continue; but readers over 50 must read the same number of pages as their age) became a standard MO.

The Rockies in First Person Ron McFarland

2008-05-23 This study focuses on 10 memoirs from the northern U.S. Rockies. By comparing memoirs representing states that share similar demographic and socio-economic characteristics, this historic and literary analysis reveals both commonalities and divergences among American Western memoirs.

Queer Theology Gerard Loughlin 2009-02-04
Queer Theology makes an important contribution to public debate about Christianity and sex. A remarkable collection of specially commissioned essays by some of the brightest and best of Anglo-American scholars Edited by one of the leading theologians working at the interface between religion and contemporary culture Reconceptualizes the body and its desires Enlarges the

meaningfulness of Christian sexuality for the good of the Church Proposes that bodies are the mobile products of changing discourses and regimes of power.

A Country Called Home

Kim Barnes 2008-09-30 A powerful novel of young love and rural isolation from the acclaimed author of *In the Wilderness*. Thomas Deracotte is just out of medical school, and his pregnant wife, Helen, have their whole future mapped out for them in upper-crust Connecticut. But they are dreamers, and they set out to create their own farm in rural Idaho instead. The fields are in ruins when they arrive, so they hire a farmhand named Manny to help rebuild. But the sudden, frightening birth of their daughter, Elise, tests the young couple, and Manny is called upon to mend this fractured

family. An extraordinary story of hope and idealism, *A Country Called Home* is a testament to the power of family—the family we are born to and the family we create.

A Richer Harvest Craig Wollner 1999 From pioneer journals to union tracts and cyberpunk fiction, the selections gathered here reveal the lives of the Northwest's working people and insights into the nature of work in the region. With its strong and varied mix of fiction, poems, manifestoes, songs, memoirs, and oral histories, *A Richer Harvest* creates a powerful, sometimes gritty portrait of work life. Selections depict the natural beauty of the land, the rough and perilous employments, the often bloody tradition of labor radicalism, and the

reverence for honest, hard work.

The Beadworkers Beth Piatote 2020-10-13 Beth Piatote's luminous debut collection opens with a feast, grounding its stories in the landscapes and lifeworlds of the Native Northwest, exploring the inventive and unforgettable pattern of Native American life in the contemporary world Told with humor, subtlety, and spareness, the mixed-genre works of Beth Piatote's first collection find unifying themes in the strength of kinship, the pulse of longing, and the language of return. A woman teaches her niece to make a pair of beaded earrings while ruminating on a fractured relationship. An eleven-year-old girl narrates the unfolding of the Fish Wars in the 1960s as her family is propelled to its front

lines. In 1890, as tensions escalate at Wounded Knee, two young men at college—one French and the other Lakota—each contemplate a death in the family. In the final, haunting piece, a Nez Perce–Cayuse family is torn apart as they debate the fate of ancestral remains in a moving revision of the Greek tragedy Antigone. Formally inventive and filled with vibrant characters, *The Beadworkers* draws on Indigenous aesthetics and forms to offer a powerful, sustaining vision of Native life.

Contemporary Authors
Scot Peacock 1998-06
Your students and users will find biographical information on approximately 300 modern writers in this volume of *Contemporary Authors*®. Authors in this volume include: Patricia Choa Jacob

Epstein Julie Kavanagh
Sharon Thesen
Risk, Courage, and Women
Karen A. Waldron 2007 A collection of writings, including narratives, poems, and essays, in which influential women share how they built up the courage to take risks and change their lives.

The Lost Book of Adventure
Teddy Keen
2019-03-05 A facsimile edition of the tattered notebooks of the Unknown Adventurer, this love letter to the wild details everything you need to know about how to live and thrive in nature, from the principles of treehouse building to wilderness first aid. If you are reading this, it means my notebooks have been found. I am leaving them here at camp for safekeeping along with a few other belongings that I won't be taking with me. The notebooks

are a lifetime's worth of knowledge, which I'm passing on to you. So reads an excerpt from the weatherworn letter discovered by nature enthusiast Teddy Keen on a recent trip to the Amazon, along with sketchbooks filled with details of extraordinary adventures and escapades, expedition advice, and survival methods, annotated with captivating colored-pencil drawings. It is thought that the sketchbooks were created for two young relatives of the author. Drawing on Teddy's knowledge of the outdoors, the pages of the sketchbooks have been carefully transcribed for young readers, as they were originally intended. You'll be transported by riveting adventure tales from around the globe, like being dragged off by a hyena in Botswana, surviving a Saharan dust

storm, being woken by an intrepid emperor penguin in Antarctica, and coming face-to-face with a venomous bushmaster (one of the most dangerous snakes on the planet)—all told in lyrical prose and illustrations that wonder at the mysterious beauty of the wild. Having inspired the adventurous spirit in you, the Unknown Adventurer encourages you to set out on your own adventure with information on wild camping, rafting, exploration, and shelters and dens, plus tips on first aid and tying knots. Expert instructions on wilderness basics, like building a fire, what to do if you get lost, and how to build various types of shelters are accompanied by more specific skills culled from many years of experience, like baking

campfire bread, creating a toothbrush from a twig, making a suture from soldier ants, and even how to pan for gold. Find your way back to your primal self with the immersive text and glorious color artwork of this one-of-a-kind adventure book.

REMEMBER: be good, be adventurous...and look after your parents.

Contemporary Authors New Revision Series 2001-08

In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original

Contemporary Authors®

entries. For your convenience, a soft-cover cumulative index is sent biannually. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

The Dreamer and the Doctor Jack Nisbet

2018-10-23 In the turn-of-the-twentieth-century Northwest, the lives and passions of an American physician and her Swedish naturalist husband helped shape a territory on the cusp of change--from the author of Sources of the River and The Collector. Dr. Carrie Leiberg, a pioneer physician, fought hard for public health while nurturing both a troubled son and a fruit orchard. Her husband, John Leiberg, was a Swedish immigrant and self-taught naturalist who transformed himself from

pickax Idaho prospector to special field agent for the US Forest Commission and warned Washington DC of ecological devastation of public lands. The Leiberg story opens a window into the human and natural landscape of a century past that reflects all the thorny issues of our present time.

In Wilderness Diane

Thomas 2015-03-03

SELECTED AS ONE OF THE 10 GREAT THRILLERS FOR YOUR BEACH READING LIST BY ENTERTAINMENT WEEKLY For readers of Ron Rash, Thomas H. Cook, and Tim Johnston, *In Wilderness* is a suspenseful and literary love story hailed by New York Times bestselling author Joshilyn Jackson as “heartbreaking, bold, relentless” and “the work of a true original.” Includes an exclusive conversation between Diane Thomas and

Christina Baker Kline Told she is dying of the mysterious illness that plagues her, thirty-eight-year-old Katherine Reid moves to a remote cabin in the southern mountains to live out her last days. But in this peaceful solitude, her life may still be in terrible danger: A damaged young man also lives in the forest, and he watches her every move. Praise for *In Wilderness* “A harrowing exploration of desire and obsession, *In Wilderness* sends two people into a physical and psychological wilderness that becomes stranger and more terrifying the deeper they go.”—Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* “Not my usual thing, which makes me say it all the louder: I love, love, love this book—the fearless and unflinching

story of two extraordinary, vivid people alone in a vast pristine wilderness, told with genuine suspense and a wonderfully empowering ending. In *Wilderness* is altogether spectacular.”—Lee Child, #1 New York Times bestselling author of *Personal* “Thomas writes hauntingly of obsession and survival in this dark, unusual love story. . . . As the author moves her characters through the seasons of 1966, 1967, and 1968, she offers a deep and unforgettable look into how tragedy and madness can shape lives. Written from the points of view of two suffering people, the story takes on an almost surreal, lyrical quality. Riveting and raw.”—Publishers Weekly “Explosive . . . The tension continues to grow. . . . Thomas

writes with richness, describing the natural world as viscerally as she does the interior lives of these two intense characters. . . . Recommended for readers who also like the raw, honest writing of Amy Bloom or Amanda Coplin.”—Library Journal “Gripping . . . powered by genuine suspense and driven forward by two characters whose lives readers cannot look away from . . . a memorable story of an isolated, beautiful place and of two people trying to make sense of the world they have chosen to live in.”—Booklist “Unforgettable: a mad, haunting, dreamlike story of love, obsession, and wildness . . . Diane Thomas mixes elegant prose with raw emotion.”—William Landay, New York Times bestselling author of *Defending Jacob*
Braille Books Library of

Congress. National Library Service for the Blind and Physically Handicapped 1999

Finding Caruso Kim Barnes 2004-01-06 After their parents' deaths, brothers Buddy and Lee leave their tenant farm in Oklahoma, and end up at a roadhouse outside Snake Junction, Idaho, where Lee finds a job and teenaged Buddy finds himself involved with an older woman.

New Directions in Ecofeminist Literary Criticism Andrea Campbell 2009-03-26 As ecofeminism continues to gain attention from multiple academic discourses, the field of literary criticism has been especially affected by this philosophy/social movement. Scholars using ecofeminist literary criticism are making new and important arguments concerning literature across the spectrum and

issues of environment, race, class, gender, sexuality, and other forms of oppression. The essays in *New Directions in Ecofeminist Literary Criticism* highlight the intersections of these oppressions through the works of different authors including Barbara Kingsolver, Ruth Ozeki, Linda Hogan and Flora Nwapa, and demonstrate the expansion of ecofeminist literary criticism to a more global scale as well as important connections with the field of environmental justice. This collection offers fresh insight and expands the important discussion surrounding the field of ecofeminism and literature.

Fatherhood and Its Representations in Middle English Texts Rachel E. Moss 2013 The figure and role of the late-medieval father is reappraised through a

close reading of a range of documents from the period, including both letters and romances.

A Season Unknown Keith Cohen 2020-10-09

Hungry for the World Kim Barnes 2011-01-12

Fans of *Educated* by Tara Westover are sure to fall for this riveting narrative of self-discovery and personal triumph. From the author of the Pulitzer Prize-nominated memoir, *In the Wilderness*, here is the story of how an intelligent and passionate young woman, yearning for an understanding of the world beyond her insular family life, found her way. On the day of her 1976 high school graduation in Lewiston, Idaho, Kim Barnes decided she could no longer abide the patriarchal domination of family and church. After a disagreement with her father—a logger

and fervent adherent to the Pentecostal Christian faith—she gathered her few belongings and struck out on her own. She had no skills and no funds, but she had the courage and psychological sturdiness to make her way, and to eventually survive the influence of a man whose dominance was of a different and more menacing sort.

Hungry for the World is a classic story of the search for knowledge and its consequences, both dire and beautiful.

Contemporary Authors New Revision Series Amanda D. Sams 2008-03

In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author

profiles are essential
to your holdings because
sketches are entirely
revised and up-to-date,
and completely replace
the original

Contemporary Authors®
entries. For your
convenience, a soft-
cover cumulative index
is sent biannually.