

The Sword Amp Sorcery Anthology David G Hartwell

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World Music Terry E. Miller 2013-04-03 Authors Terry E. Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression. World Music: A Global Journey, now in its third edition, is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple "sites" within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experimental "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features of the Third Edition Over 3 hours of diverse musical examples. With a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids, including "On Your Own Time" and "Explore More" sidebars, and "Questions to Consider" Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides, plus many resources for student and instructor. Built to serve online courses. The CD set is available separately (ISBN 978-0-415-89402-9) or with its Value Pack and book (ISBN 978 0415- 80823-1). For eBook users, MP3 files for the accompanying audio files are available only with the Value Pack eBook & MP3 files (ISBN 978-0-203-15298-0). Please find instructions on how to obtain the audio files in the contents section of the eBook.

Alien Interview Lawrence R. Spencer 2008-01-01 The content of this book is the letter, Top Secret interview transcripts and personal notes received from the late Matilda O'Donnell MacÉlroy, an Army Air Force nurse who stationed at the Roswell Army Air Field 509th Bomb Group.Her letter asserts that this material is based on a series of interviews she conducted with an extraterrestrial being as part of her official duty as a nurse in the U.S. Army Air Force. During July and August she interviewed a saucer pilot who crashed near Roswell, New Mexico on July 8th, 1947. The being identified itself as an officer, pilot and engineer of The Domain Expeditionary Force, a race of beings who are using the asteroid belt in our solar system as a intergalactic base of operations.

The Treasury of the Fantastic David Sandner 2013-05-16 The fantastic, the supernatural, the poetic, and the macabre entwine in this incomparable culmination of storytelling. Imaginative stories of wit and intelligence weave through vivid landscapes that are alternately wondrous and terrifying. As major literary figures from the nineteenth and twentieth centuries—from Alfred, Lord Tennyson and Edith Wharton to Edgar Allan Poe and Oscar Wilde—these masters of English and American literature created unforgettable tales where goblins and imps coningle with humans from all walks of life. This deftly curated assemblage of notable classics and unexpected gems from the pre-Tolkien era will captivate and enchant readers. Forebearers of today's speculative fiction, these are the authors that changed the fantasy genre forever.

Rethinking Kinship and Marriage Rodney Needham 2013-11-05 This volume is concerned with two of the fundamental topics of social anthropology, kinship and marriage, approached from a variety of viewpoints by an international group of contributors of diverse experience and background. The wide range of subjects examined includes: incest, epistemology, linguistics, prescriptive alliance and methodology. Fieldwork from the following countries is drawn on: Burma, Sri Lanka, New Guinea, Australia, Africa and South America.

Transcendental Magic ￼ Liphias ￼ vi 1923

They Return at Evening Herbert Russell Wanefield 1928

The **Sword f Sorcery Anthology** Robert E Howard 2012-05-01 Blood will flow, heads will roll, dragons will soar, and the dead shall rise. Journey to ancient cities ruled by sinister mages, storm-tossed seas where monsters dwell, mysterious towers full of ancient secrets, and dark dungeons with untold treasures. From Robert E. Howard's Conan the Barbarian to George R. R. Martin's Song of Ice and Fire, join the legendary heroes and villains in nineteen epic adventures that are sure to bring out the barbarian in you. Anti-hero Elric infiltrates a band of mercenaries to match wits with a powerful sorcerer. With her trio of dragons, Dabneys Stormbringer makes a fool's bargain with slave traders. A mage's apprentice, the young Grey Mouser uses newfound power to battle an evil duke. Conan breaks into the Tower of the Elephant to steal a spectacular jewel with a dark secret. Despite her drunkard's ways, Malmury slays an old sea troll before facing his powerful daughter. **The Rock History Reader** Thee Cateforis 2013 The Rock History Reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history. The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman. It also includes a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. Many entries also deal specifically with distinctive styles such as Motown, punk, disco, grunge, rap and indie rock. Each entry includes headnotes, which place it in its historical context. This second edition includes new readings on the early years of rhythm & blues and rock 'n' roll, as well as entries on payola, mods, the rise of FM rock, progressive rock and the PMRC congressional hearings. In addition, there is a wealth of new material on the 2000s that explores such relatively recent developments as emo, mash ups, the explosion of internet culture and new media, and iconic figures like Radiohead and Lady Gaga. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning of musical value, The Rock History Reader continues to appeal to scholars and students from a variety of disciplines.

AR Bookman's Weekly 1994

A Guide to Japanese Role-Playing Games BitMap Books 2021-10-25

LITHUANIAN HORSES Mindaugas Bertasius 2009-03-01 Lithuanian horses are part of Lithuania’s cultural heritage. Horse lovers, professionals and amateurs, know about the old horse breed ƒemaitukas. Though ƒemaitukai gave the beginning of three breeds: Trakehner, Lithuanian Heavy Draught Horses and ƒemaitukas the heavy-type, they themselves were on the edge of the xtinct many times. This book illuminates the common history of a Lithuanian and a horse in various aspects. The appearance of ƒemaitukas and other Lithuanian horse breeds, their diffusion, the condition of equestrian sports and horse-breeding perspectives in Lithuania are reviewed in this stunning book.

The History and Future of Technology Robert U. Ayres 2021 Eminent physicist and economist, Robert Ayres, examines the history of technology as a change agent in society, focusing on societal roots rather than technology as an autonomous, self-perpetuating phenomenon. With rare exceptions, technology is developed in response to societal needs that have evolutionary roots and causes. In our genus Homo, language evolved in response to a need for our ancestors to communicate, both in the moment, and to posterity. A band of hunters had no chance in competition with predators that were larger and faster without this type of organization, which eventually gave birth to writing and music. The steam engine did not leap fully formed from the brain of James Watt. It evolved from a need to pump water out of coal mines, driven by a need to burn coal instead of firewood, in turn due to deforestation. Later, the steam engine made machines and mechanization possible. Even quite simple machines increased human productivity by a factor of hundreds, if not thousands. That was the Industrial Revolution. If we count electricity and the automobile as a second industrial revolution, and the digital computer as the beginning of a third, the world is now on the cusp of a fourth revolution led by microbiology. These industrial revolutions have benefited many in the short term, but devastated the Earth's ecosystems. Can technology save the human race from the catastrophic consequences of its past success? That is the question this book will try to answer.

Invaders W. P. Kinsella 2016-06-20 The invasion of the future has begun. Literary legends including Steven Millhauser, Junot Diaz, z, Amiri Baraka, and Katharine Dunn have attacked the borders of the every day. Like time traveling mad-scientists, they have concocted outrageous creations from the future. They have seized upon tales of technology gone wrong and mandated that pulp fiction must finally grow up. In these wildly-speculative stories you will discover the company that controls the world from an alley in Greenwich Village. You'll find nanotechnology that returns memories to the residents of a nursing home. You'll rally an avian-like alien to become a mascot for a Major League Baseball team. The invaders are here. But did science fiction colonize them first?

The Life of Christ Frederic William Farrar 1883

Fanged Noulmea Nick Land 2011-04-01 A dizzying trip through the mind(s) of the provocative and influential thinker Nick Land. During the 1990s British philosopher Nick Land's unique work, variously described as "rabid nihilism," "mad black deleuzianism," and "cybergothic," developed perhaps the only rigorous and culturally-engaged escape route out of the malaise of "continental philosophy" —a route that was implacably blocked by the academy. However, Land's work has continued to exert an influence, both through the British "speculative realist" philosophers who studied with him, and through the many cultural producers—writers, artists, musicians, filmmakers—who have been invigorated by his uncompromising and abrasive philosophical vision. Beginning with Land's early radical rereadings of Heidegger, Nietzsche, Kant and Bataille, the volume collects together the papers, talks and articles of the mid-90s—long the subject of rumour and vague legend (including some work which has never previously appeared in print)—in which Land developed his futuristic theory-fiction of cybercapitalism gone amok; and ends with his enigmatic later writings in which Ballardian fictions, poetics, cryptography, anthropology, grammatology and the occult are smeared into unrecognisable hybrids. Fanged Noulmea gives a dizzying perspective on the entire trajectory of this provocative and influential thinker's work, and has introduced his unique voice to a new generation of readers.

The New Voices of Fantasy Eugene Fisher 2017-08-08 What would you do if a tornado wanted you to be its Valentine? Or if a haunted spacesuit banged on your door? When is the ideal time to turn into a tiger? Would you post a supernatural portal on Craigslist? In these nineteen stories, the infants terrors of fantasy have arrived. The New Voices of Fantasy captures some of the fastest-rising talents of the last five years, including Sofia Samatar, Maria Dahvana Headley, Max Gladstone, Alyssa Wong, Usman T. Malik, Brooke Bolander, E. Lily Yu, Ben Loory, Ursula Vernon, and more. Their tales were hand-picked by the legendary Peter S. Beagle (The Last Unicorn) and genre expert Jacob Weisman (The Treasury of the Fantastic). So go ahead and join the Communist revolution of the honeybees. The new kids got your back.

Time Burial Howard Wandrei 2017-07 From the glory days of the pulp era -- the genius of Howard Wandrei in 20 short stories originally in Unknown, Astounding Stories, Weird Tales, and Spicy Mystery Stories. These are the original forms of these stories, from the manuscripts— showing the author without the editorial filters imposed upon him. Companion to THE EERIE MR MURPHY *UNESCO General History of Africa, Vol. IV, Abridged Edition* UNESCO. INTERNATIONAL SCIENTIFIC COMMITTEE FOR THE DRAFTING OF A GENERAL HISTORY OF AFRICA 1998-05-10 AT HEAD OF TITLE: INTERNATIONAL SCIENTIFIC COMMITTEE FOR THE DRAFTING OF A GENERAL HISTORY OF AFRICA (UNESCO).

A Centenary History of the Indian National Congress, 1885-1985: 1919-1935 1985

AFRO-LATIN AMERICAN STUDIES Alejandro de la Fuente 2018-04-26 Alejandro de la Fuente and George Reid Andrews offer the first systematic, book-length survey of humanities and social science scholarship on the exciting field of Afro-Latin American studies. Organized by topic, these essays synthesize and present the current state of knowledge on a broad variety of topics, including Afro-Latin American music, religions, literature, art history, political thought, social movements, legal history, environmental history, and ideologies of racial inclusion. This volume connects the region's long history of slavery to the major political, social, cultural, and economic developments of the last two centuries. Written by leading scholars in each of those topics, the volume provides an introduction to the field of Afro-Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field.

Shaded Vision Yashmine Galenrok 2012-02-07 It's Valentine's Day and the D'Artigo women are preparing for their friend Iris's wedding. But when Delilah and her sisters get word that the Super Community Center has been bombed, things get really ugly. The evil coyote shifters—the Koyami—are back, and Newkirk, their new leader, has joined forces with a group of rogue sorcerers. Then, just when they think things can't get worse, the demon Lord Shadow Wing sends in a new front man, and life really goes to hell...

The A to Z of Fantasy Literature Brian Stableford 2009-08-13 ONCE UPON A TIME ALL LITERATURE WAS FANTASY, SET IN A MYTHICAL PAST WHEN MAGIC EXISTED, ANIMALS TALKED, AND THE GODS TOOK AN ACTIVE HAND IN EARTHLY AFFAIRS. AS THE MYTHICAL PAST WAS

DISPLACED IN WESTERN ESTIMATION BY THE HISTORICAL PAST AND NOVELISTS BECAME INCREASINGLY PREOCCUPIED WITH THE PRESENT, FANTASY WAS TEMPORARILY MARGINALIZED UNTIL THE LATE 20TH CENTURY, WHEN IT ENJOYED A SPECTACULAR RESURGENCE IN EVERY STRATUM OF THE LITERARY MARKETPLACE. STABLEFORD PROVIDES AN UNVALUABLE GUIDE TO THIS SEQUENCE OF EVENTS AND TO THE CURRENT STATE OF THE FIELD. THE CHRONLOGY TRACKS THE EVOLUTION OF FANTASY FROM THE ORIGINS OF LITERATURE TO THE 21ST CENTURY. THE INTRODUCTION EXPLAINS THE NATURE OF THE JOURNIES CREATING AND SHAPING FANTASY LITERATURE, THE PROBLEMS OF ITS DEFINITION AND THE REASONS FOR ITS CHANGING HISTORICAL FORTUNES. THE DICTIONARY INCLUDES CROSS-REFERENCED ENTRIES ON MORE THAN 700 AUTHORS, RANGING ACROSS THE ENTIRE HISTORICAL SPECTRUM, WHILE MORE THAN 200 OTHER ENTRIES DESCRIBE THE FANTASY SUBGENRES, KEY IMAGES IN FANTASY LITERATURE, TECHNICAL TERMS USED IN FANTASY CRITICISM, AND THE INTIMATELY CONVOLUTED RELATIONSHIP BETWEEN LITERARY FANTASIES, SCHOLARLY FANTASIES, AND LIFESTYLE FANTASIES. THE BOOK CONCLUDES WITH AN EXTENSIVE BIBLIOGRAPHY THAT RANGES FROM GENERAL TEXTBOOKS AND SPECIALIZED ACCOUNTS OF THE HISTORY AND SCHOLARSHIP OF FANTASY LITERATURE, THROUGH BIBLIOGRAPHIES AND ACCOUNTS OF THE FANTASY LITERATURE OF DIFFERENT NATIONS, TO INDIVIDUAL AUTHOR STUDIES AND USEFUL WEBSITES.

UNESCO. INTERNATIONAL SCIENTIFIC COMMITTEE FOR THE DRAFTING OF A GENERAL HISTORY OF AFRICA 1999 LOOKS AT THE HISTORY OF AFRICA SINCE 1935 AND AFRICA'S RELATIONS WITH OTHER CONTINENTS DURING THAT TIME PERIOD.

The Complete Doc Unknown Fabian Rangel, Jr. 2017-08-01 After crash-landing his fighter plane during World War II, Warren Williams is taken in and trained by the warrior monks of the secret temple of Min-Yao. After a Nazi ambush, Warren returns to Gate City as Doc Unknown, a mystery man on the side of light in a world being consumed by darkness. Read as Doc Unknown must protect Gate City from ruthless gangsters, monstrous mobsters, possessed museum attractions, evil secret societies, vampire ninjas, vengeful ghosts, hypnotizing fish-women, and much more! From Fabian Rangel Jr. (Space Riders) and Ryan Cody (The Phantom) come the pulse-pounding supernatural pulp adventures of Doc Unknown!

The Living Dead John Joseph Adams 2008-09-01 IDEAL FOR FANS OF ZOMBIE, COLIN MORGAN, THE WALKING DEAD, iZOMBIE COMICS, RESIDENT EVIL ANTHOLOGY, EVIL DEAD ANTHOLOGY, AND THE JOE HILL GRAPHIC NOVEL COLLECTION A COMPILATION OF THE BEST ZOMBIE LITERATURE OF THE PAST 30 YEARS HIGHLIGHTS WORKS BY TODAY'S MOST WELL-KNOWN AND RESPECTED AUTHORS OF SPECULATIVE FICTION, HORROR, AND FANTASY ZOMBIES HAVE INVADEN POPULAR CULTURE, FROM WHITE ZOMBIE TO DAWN OF THE DEAD AND FROM RESIDENT EVIL TO ~~*Wizards of Waverly Place*~~ ~~*How I Met Your Mother*~~ ~~*The Hunger Games*~~ ~~*Ben & Me*~~ BEST EXPRESS THE ANXIETIES AND FEARS OF THE MODERN WEST. THIS COLLECTION GATHERS TOGETHER ZOMBIE WORKS BY STEPHEN KING, HARLAN ELLISON, ROBERT SILVERBERG, GEORGE R. R. MARTIN, CLIVE BARKER, NEIL GAIMAN, JOE HILL, POPPY Z. BRITE, LAUREL K. HAMILTON, AND JOE R. LANSDALE. THESE BRILLIANT MINDS, AND THE LIVING DEAD, COVER THE MANY TYPES OF ZOMBIE FICTION. SKYHORSE PUBLISHING, UNDER OUR NIGHT SHADE AND TALOS IMPRINTS, IS PROUD TO PUBLISH A BROAD RANGE OF TITLES FOR READERS INTERESTED IN SCIENCE FICTION (SPACE OPERA, TIME TRAVEL, HARD SF, ALIEN INVASION, NEAR-FUTURE DYSTOPIA), FANTASY (GRIMDARK, SWORD AND SORCERY, CONTEMPORARY URBAN FANTASY, STEAMPUNK, ALTERNATIVE HISTORY), AND HORROR (ZOMBIES, VAMPIRES, AND THE OCCULT AND SUPERNATURAL), AND MUCH MORE. WHILE NOT EVERY TITLE WE PUBLISH BECOMES A NEW YORK TIMES BESTSELLER, A NATIONAL BESTSELLER, OR A HUGO OR NEBULA AWARD-WINNER, WE ARE COMMITTED TO PUBLISHING QUALITY BOOKS FROM A DIVERSE GROUP OF AUTHORS.

Immigrant Generations, Media Representations, and Audiences Omotayo O. Banjo 2021-09-27 This anthology examines how immigrants and their US-born children use media to negotiate their American identity and how audiences engage with mediated narratives about the immigrant experience (cultural adjustments, language use, and the like). Where this work diverges from other collections and monographs is the area is its intentional focus on how both first- and second-generation Americans' complex identities and hybrid cultures interact with mediated narratives in general, alongside the extent to which these narratives reflect their experience. In a three-part structure, the collection examines representations, "zooms in" to explore the reception of these narratives through autotethnographic essays, and concludes in a section of analysis and critique of specific media.

The First Chronicles of Druss the Legend David Gemmill 2011-06-08 He was known as Druss. The Deathwalker. Though the blood of merciless butchers coursed through his veins, he had found a fragile peace through his love for beautiful, mystical Rowena. Then came the day when Druss returned to their village and found everyone dead—massacred by slavers who had stolen the women to sell for gold. Rowena was among the missing. Armed with only his powerful double-bladed ax, Shaga, Druss went after Rowena. His journey would carry him from the highest thrones of power to the deepest dungeons of depravity. Along the way, he would battle savage monsters and descend into terrifying lands of black magic and demons. Yet one thing was certain. Druss would have victory. . . . or death.

RUDY RUCKER 2018-07-06 Collected together in one ebook: every single one of Rudy Rucker's science-fiction stories, a trove of gnarl and wonder, dating over more than forty years. This, the updated 2021 edition of COMPLETE STORIES, includes stories from 1976 through 2021 along with Rucker's solo stories, we have collaborations with Bruce Sterling, Marc Laidlaw, Paul Di Filippo, John Shirley, Terry Bisson, and Eileen Gunn.

The Book of Seals & Amulets Jacobus G. Swart 2017-08-11 The "Shadow Tree Series" comprises a unique collection of Western Esoteric studies and practices which Jacobus G. Swart, spiritual successor to William G. Gray and co-founder of the Sangreal Sodality, has actualated and taught over a period of forty years. "The Book of Seals & Amulets" comprises a comprehensive investigation into the meaning and relevance of Celestial Alphabets, Magical Seals, Magic Squares, Divine and Angelic Names, etc., as well as their employment in Hebrew Amulets in order to benefit personal wellbeing in a most significant manner. Continuing the standards set in "The Book of Self Creation" and "The Book of Sacred Names," Jacobus Swart offers detailed instruction on the contents and construction of Hebrew Amulets. He again consulted the enormous array of relevant primary Hebrew literature, large sections of which are available to an English readership for the first time.

COUNTERCULTURES AND POPULAR MUSIC Sheila Whitley 2016-05-13 'Counterculture' emerged as a term in the late 1960s and has been re-deployed in more recent decades in relation to other forms of cultural and socio-political phenomena. This volume provides an essential new academic scrutiny of the concept of 'counterculture' and a critical examination of the period and its heritage. Recent developments in sociological theory complicate and problematise theories developed in the 1960s, with digital technology, for example, providing an impetus for new understandings of counterculture. Music played a significant part in the way that the counterculture authored space in relation to articulations of community by providing a shared sense of collective identity. Not least, the heady mixture of genres provided a socio-cultural-political backdrop for distinctive musical practices and innovations which, in relation to counterculture ideology, provided a rich experiential setting in which different groups defined their relationship both to the local and international dimensions of the movement, so providing a sense of locality, community and collective identity.

The Long Sword Richard C. Spargur

Twelve Years a Slave Solomon Northup 2021-01-01 "HAVING BEEN BORN A FREEMAN, AND FOR MORE THAN THIRTY YEARS ENJOYED THE BLESSINGS OF LIBERTY IN A FREE STATE—and HAVING AT THE END OF THAT TIME BEEN KIDNAPPED AND SOLD INTO SLAVERY, WHERE I

REMAINED, UNTIL HAPPILY RESCUED IN THE MONTH OF JANUARY, 1853, AFTER A BONDAGE OF TWELVE YEARS—it HAS BEEN SUGGESTED THAT AN ACCOUNT OF MY LIFE AND FORTUNES WOULD NOT BE UNINTERESTING TO THE PUBLIC." –AN EXCERPT

Born for Trouble: The Further Adventures of Hap and Leonard Joe R. Lansdale 2022-03-21 In Edgar Award winner Joe R. Lansdale's newest Hap and Leonard story collection, the boys are back, with more righteous ass-kickings, highly improbable adventures, and disastrous fishing trips. These never before collected tales showcase the popular not-so-dynamic duo who are little bit older, but not a whole lot wiser—Hap and Leonard were truly born for trouble. "A folklorist's eye for telling detail and a front-porch raconteur's sense of pace." ?New York Times Book Review When you meet him, Hap Collins seems just like a good ol' boy. But even in his misspent youth, his best pal was Leonard Pine: black, gay, and the ultimate outsider. Together, they have sort of found their way as partners in crime-solving—and at least as often, as hired muscle. As Hap wrestles with his new identity as a husband and father, and Leonard finds love in a long-term relationship, the boys continue their crime-solving shenanigans. They grapple with a stolen stuffed dog, uncover the sordid secret of a missing boomobile, compete in a warped version of the Most Dangerous Game, regroup after Hap's visit to the psychologist goes terribly awry, and much more. So sit yourself back and settle in—Born for the Trouble is East Texas mayhem as only the master mojo storyteller Lansdale could possibly tell. About the Hap and Leonard short story series Hap and Leonard Hap and Leonard: Blood and Lemonade The Big Book of Hap and Leonard (digital only) Of Mice and Minestrone The Classic Hap Collins and Leonard Pine mystery series began in 1990 with Savage Season. Hap and Leonard made their screen debuts in the three season Hap and Leonard TV series, starring Michael K. Williams (The Wire), James Purefoy (The Following), and Christina Hendricks (Mad Men).

Baudelaire, His Prose and Poetry Charles Baudelaire 1919

Devil in the Device Lora Beth Johnson 2021-08-24 Devil in the Device brims with brilliant world-building and richly-imagined characters—a great encapsulation of everything that makes science fiction so much fun! — Andrea Tang, author of *Rebelwing* and *Renegade Flight* Zhade's power might be going to his head. Newly on the throne, he's still getting used to wearing Maret's face, but he can't deny that the influence it affords him has its perks. So when the magic of Eerenسد starts to turn deadly, Zhade must master the Crown if he's going to save his people, and Tsurina's destructive plans for Eerenسد aren't going to make that easy. Worse, he's starting to see her point. Andra is underground. Assumed dead by the people of Eerenسد, she must stay hidden in the city's depths if she's going to live long enough to build the rocket that will finally save the colonists from this dying planet. But when Andra hears voices urging her to destroy everything, she starts to dig deeper into her subconscious. What she discovers leads her to question whether she's destined to be a savior after all. Battling the dangerous forces buried within their minds, Andra and Zhade will have to find a way to work together before two power-hungry leaders and a deadly swarm of rogue technology destroy humanity for good. Lora Beth Johnson delivers a stunning conclusion to the Goddess in the Machine duology with this brilliant novel. Part political conspiracy, part technological thriller, its deeply emotional core deftly explores what it means to be human, and how to hold on when everything seems lost.

JONATHAN STRAHAN 2013-04-18 In print and on-line, science fiction and fantasy is thriving as never before. A multitude of astonishingly creative and gifted writers are boldly exploring the mythic past, the paranormal present, and the promises and perils of myriad alternate worlds and futures. There are almost too many new and intriguing stories published every year for any reader to be able to experience them all. So how to make sure you haven't missed any future classics? Award-winning editor and anthologist Jonathan Strahan has surveyed the expanding universes of modern sf and fantasy to find the brightest stars in today's dazzling literary firmament. From the latest masterworks by the acknowledged titans of the field to fresh visions from exciting new talents, this outstanding collection is a comprehensive showcase for the current state of the art in both science fiction and fantasy. Anyone who wants to know where the future of imaginative short fiction is going, and treat themselves to dozens of unforgettable stories, will find this year's edition of Best Science Fiction and Fantasy to be just what they're looking for!

Lora Beth Johnson 2021-07-27 Bound for humanity's new colony planet, seventeen-year-old Andra wakes up from a cryogenic sleep 1,000 years later than scheduled, forcing her to navigate an unfamiliar planet where technology is considered magic and its practitioners revered as deities.

The Ascent of Wonder David G. Hartwell 1997-08-15 Featuring more than sixty groundbreaking short stories by modern science fiction's most important and influential writers, The Ascent of Wonder offers a definitive and incisive exploration of the SF genre's visionary core. From Poe to Pohl, Wells to Wolfe, and Verne to Vinge, this hefty anthology fully charts the themes, trends, thoughts, and traditions that comprise the challenging yet rich literary form known as "hard SF."

No Medium Craig Dworkin 2013-02-15 Close readings of ostensibly "blank" works—from unprinted pages to silent music—that point to a new understanding of media. In No Medium, Craig Dworkin looks at works that are blank, erased, clear, or silent, writing critically and substantively about works for which there would seem to be not only nothing to see but nothing to say. Examined closely, these ostensibly contentless works of art, literature, and music point to a new understanding of media and the limits of the artistic object. Dworkin considers works predicated on blank sheets of paper, from a fictional collection of poems in Jean Cocteau's *Orphe* e to the actual publication of a ream of typing paper as a book of poetry; he compares Robert Rauschenberg's *Erased De Kooning Drawing* to the artist Nick Thurston's erased copy of Maurice Blanchot's *The Space of Literature* (in which only Thurston's marginalia were visible); and he scrutinizes the sexual politics of photographic representation and the implications of obscured or obliterated subjects of photographs. Reexamining the famous case of John Cage's 4'33", Dworkin links Cage's composition to Rauschenberg's *White Paintings*, Ken Friedman's *Zen for Record* (and Nam June Paik's *Zen for Film*), and other works, offering also a "guide to further listening" that surveys more than 100 scores and recordings of "silent" music. Dworkin argues that we should understand media not as blank, base things but as social events, and that there is no medium, understood in isolation, but only and always a plurality of media: interpretive activities taking place in socially inscribed space.

The Freeze-Frame Revolution Peter Watts 2018-06-19 "THIS—THIS—is the cutting edge of science fiction." —Richard K. Morgan, author of *Altered Carbon* How do you stage a mutiny when you're only awake one day in a million? How do you conspire when your tiny handful of potential allies changes with each job shift? How do you engage an enemy that never sleeps, that sees through your eyes and hears through your ears, and relentlessly, nonetheless, only wants what's best for you? Trapped aboard the starship Eriophora, Sunday Ahzundini is about to discover the components of any successful revolution: conspiracy, code—and unavoidable casualties. Note from the publisher: The red letters in the print edition (highlighted letters in the e-book) indicate special bonus content.

Africa Since 1935

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Complete Stories

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