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The Absolutely True Diary of a Part-Time Indian Sherman Alexie 2012-01-10 Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Proceedings of the 1984 Academy of Marketing Science (AMS) Annual Conference Jay D. Lindquist 2015-05-18 This volume includes the full proceedings from the 1984 Academy of Marketing Science (AMS) Annual Conference held in Niagara Falls, New York. It provides a variety of quality research in the fields of marketing theory and practice in areas such as consumer behaviour, marketing management, marketing education, and international marketing, among others. Founded in 1971, the Academy of Marketing Science is an international organization dedicated to promoting timely explorations of phenomena related to the science of marketing in theory, research, and practice. Among its services to members and the community at large, the Academy offers conferences, congresses and symposia that attract delegates from around the world. Presentations from these events are published in this Proceedings series, which offers a comprehensive archive of volumes reflecting the evolution of the field. Volumes deliver cutting-edge research and insights, complimenting the Academy's flagship journals, the *Journal of the Academy of Marketing Science (JAMS)* and *AMS Review*. Volumes are edited by leading scholars and practitioners across a wide range of subject areas in marketing science.

The Cult of We Eliot Brown 2021 Why did so many intelligent people—from venture capitalists to Wall Street elite—fall for the hype? And how did WeWork go so wrong? In little more than a decade, Neumann transformed himself from a struggling baby clothes salesman into the charismatic, hard-partying CEO of a company worth \$47 billion—on paper. With his long hair and feel-good mantras, the six-foot-five Israeli transplant looked the part of a messianic truth teller. Investors swooned, and billions poured in. Neumann dined with the CEOs of JPMorgan and Goldman Sachs, entertaining a parade of power brokers desperate to get a slice of what he was selling: the country's most valuable startup, a once-in-a-lifetime opportunity and a generation-defining moment. Soon, however, WeWork was burning through cash faster than Neumann could bring it in. From his private jet, sometimes clouded with marijuana smoke, he scoured the globe for more capital. Then, as WeWork readied a Hail Mary IPO, it all fell apart.

More Money, Please Scott Gamm 2013-04-30 Personal finance 101—without the homework or quizzes Most of us graduate high school with a basic understanding of history, math, science, and literature, but when it comes to personal finance—arguably the topic that we use most in our daily lives—we feel lost or overwhelmed. No longer! Cast aside your fear of FICO scores and your confusion about credit cards, because Scott Gamm, founder of

HelpSaveMyDollars.com and student at NYU Stern School of Business is here to help. **MORE MONEY, PLEASE** is a comprehensive, easy-to-understand introduction to money management. Gamm walks readers through the basics of personal finance, from savings accounts to student loans, including: •The rules for building a budget—and sticking with it •How to pay for college without getting into tons of debt •Why getting a credit card is a good thing—if you pick the right one •How to use your smart phone to pay bills on time •Why it's important to save for retirement right now A must-read for college students and recent grads, **MORE MONEY, PLEASE** will show you how to take control of your finances.

A Most Dangerous Book Christopher B. Krebs 2011-05-02 Traces the five-hundred year history and wide-ranging influence of the Roman historian's unflattering book about the ancient Germans that was eventually extolled by the Nazis as a bible.

Where is My Office? Chris Kane 2020-10-15 In the modern age of remote working and flexible work hours, why have most office spaces remained relatively unchanged for decades? In *Where is My Office?*, Chris Kane draws upon his extensive knowledge and experience in commercial property to investigate the new-found significance of innovative corporate real estate thinking in the modern workplace. With the rise of agile working, hot-desking and new technological innovations, the traditional office space no longer serves the needs of the modern workforce. With a foreword from Mark Thompson, CEO of The New York Times, this fascinating book highlights the bold new solutions to workplace practices which have the potential to invigorate employee productivity while simultaneously trimming excess costs. Chris poses his ground-breaking 'Smart Value' formula which underpinned the success of his redevelopment of the property portfolio of the BBC, and which can be adapted to enact meaningful and lasting organizational change in any business. This formula is supported through in-depth case studies from Chris's prestigious career, while interviews with prolific industry insiders such as Ronen Journo, SVP of WeWork and Mark Dixon, founder of Regus, provide fascinating insights into the ground-breaking strategies that are transforming the commercial property sector. *Where is My Office?* is a must-read for any business leader looking to revitalise their workplace and develop a greater understanding of the beneficial impacts that innovative workplace strategies can have upon their organization's success.

How Schools Really Matter Douglas B. Downey 2020-12-03 Most of us assume that public schools in America are unequal—that the quality of the education varies with the location of the school and that as a result, children learn more in the schools that serve mostly rich, white kids than in the schools serving mostly poor, black kids. But it turns out that this common assumption is misplaced. As Douglas B. Downey shows in *How Schools Really Matter*, achievement gaps have very little to do with what goes on in our schools. Not only do schools not exacerbate inequality in skills, they actually help to level the playing field. The real sources of achievement gaps are elsewhere. A close look at the testing data in seasonal patterns bears this out. It turns out that achievement gaps in reading skills between high- and low-income children are nearly entirely formed prior to kindergarten, and schools do more to reduce them than increase them. And when gaps do increase, they tend to do so during summers, not during school periods. So why do both liberal and conservative politicians strongly advocate for school reform, arguing that the

poor quality of schools serving disadvantaged children is an important contributor to inequality? It's because discussing the broader social and economic reforms necessary for really reducing inequality has become too challenging and polarizing—it's just easier to talk about fixing schools. Of course, there are differences that schools can make, and Downey outlines the kinds of reforms that make sense given what we know about inequality outside of schools, including more school exposure, increased standardization, and better and fairer school and teacher measurements. *How Schools Really Matter* offers a firm rebuke to those who find nothing but fault in our schools, which are doing a much better than job than we give them credit for. It should also be a call to arms for educators and policymakers: the bottom line is that if we are serious about reducing inequality, we are going to have to fight some battles that are bigger than school reform—battles against the social inequality that is reflected within, rather than generated by—our public school system.

Chasing New Horizons Alan Stern 2018-05-01 Called "spellbinding" (Scientific American) and "thrilling...a future classic of popular science" (PW), the up close, inside story of the greatest space exploration project of our time, New Horizons' mission to Pluto, as shared with David Grinspoon by mission leader Alan Stern and other key players. On July 14, 2015, something amazing happened. More than 3 billion miles from Earth, a small NASA spacecraft called New Horizons screamed past Pluto at more than 32,000 miles per hour, focusing its instruments on the long mysterious icy worlds of the Pluto system, and then, just as quickly, continued on its journey out into the beyond. Nothing like this has occurred in a generation—a raw exploration of new worlds unparalleled since NASA's Voyager missions to Uranus and Neptune—and nothing quite like it is planned to happen ever again. The photos that New Horizons sent back to Earth graced the front pages of newspapers on all 7 continents, and NASA's website for the mission received more than 2 billion hits in the days surrounding the flyby. At a time when so many think that our most historic achievements are in the past, the most distant planetary exploration ever attempted not only succeeded in 2015 but made history and captured the world's imagination. How did this happen? *Chasing New Horizons* is the story of the men and women behind this amazing mission: of their decades-long commitment and persistence; of the political fights within and outside of NASA; of the sheer human ingenuity it took to design, build, and fly the mission; and of the plans for New Horizons' next encounter, 1 billion miles past Pluto in 2019. Told from the insider's perspective of mission leader Dr. Alan Stern and others on New Horizons, and including two stunning 16-page full-color inserts of images, *Chasing New Horizons* is a riveting account of scientific discovery, and of how much we humans can achieve when people focused on a dream work together toward their incredible goal.

The High Cost of Good Intentions John F. Cogan 2019-03-12 This book traces the evolution of U.S. federal entitlement programs from the Revolutionary War to modern times to identify and understand the common economic and political forces that have caused their nearly continuous growth.

The Kennan Diaries George F. Kennan 2014-02-16 A landmark collection, spanning ninety years of U.S. history, of the never-before-published diaries of George F. Kennan, America's most famous diplomat. On a hot July afternoon in 1953, George F. Kennan descended the steps of the State Department building as a newly retired man. His career had been tumultuous: early postings in eastern Europe followed by Berlin in 1940–41 and Moscow in the last year of World War II. In 1946, the forty-two-year-old Kennan authored the "Long Telegram," a 5,500-word indictment of the Kremlin that became mandatory reading in Washington. A year later, in an article in *Foreign Affairs*, he outlined "containment," America's guiding strategy in the Cold War. Yet what should have been the pinnacle of his career—an ambassadorship in Moscow in 1952—was sabotaged by Kennan himself, deeply frustrated at his failure to ease the Cold War that he had helped launch. Yet, if it wasn't the pinnacle, neither was it the capstone; over the next fifty years, Kennan would become the most respected foreign policy thinker of the twentieth century, giving influential lectures, advising presidents, and authoring twenty books, winning two Pulitzer prizes and two National Book

awards in the process. Through it all, Kennan kept a diary. Spanning a staggering eighty-eight years and totaling over 8,000 pages, his journals brim with keen political and moral insights, philosophical ruminations, poetry, and vivid descriptions. In these pages, we see Kennan rambling through 1920s Europe as a college student, despairing for capitalism in the midst of the Depression, agonizing over the dilemmas of sex and marriage, becoming enchanted and then horrified by Soviet Russia, and developing into America's foremost Soviet analyst. But it is the second half of this near-century-long record—the blossoming of Kennan the gifted author, wise counselor, and biting critic of the Vietnam and Iraq wars—that showcases this remarkable man at the height of his singular analytic and expressive powers, before giving way, heartbreakingly, to some of his most human moments, as his energy, memory, and finally his ability to write fade away. Masterfully selected and annotated by historian Frank Costigliola, the result is a landmark work of profound intellectual and emotional power. These diaries tell the complete narrative of Kennan's life in his own intimate and unflinching words and, through him, the arc of world events in the twentieth century.

The Antisocial Network Ben Mezrich 2021-09-07 Named a Best Book of the Year by New York Post! From one of our most innovative and celebrated authors, the definitive take on the wildest story of the year—the David-vs.-Goliath GameStop short squeeze, a tale of fortunes won and lost overnight that may end up changing Wall Street forever. Bestselling author Ben Mezrich offers a gripping, beat-by-beat account of how a loosely affiliate group of private investors and internet trolls on a subreddit called WallStreetBets took down one of the biggest hedge funds on Wall Street, firing the first shot in a revolution that threatens to upend the establishment. It's the story of financial titans like Gabe Plotkin of hedge fund Melvin Capital, one of the most respected and staid funds on the Street, billionaires like Elon Musk, Steve Cohen, Mark Cuban, Robinhood co-CEOs Vlad Tenev and Baiju Bhatt, and Ken Griffin of Citadel Securities. Over the course of four incredible days, each in their own way must reckon with a formidable force they barely understand, let alone saw coming: everyday men and women on WallStreetBets like nurse Kim Campbell, college student Jeremy Poe, and the enigmatic Keith "RoaringKitty" Gill, whose unfiltered livestream videos captivated a new generation of stock market enthusiasts. The unlikely focus of the battle: GameStop, a flailing brick-and-mortar dinosaur catering to teenagers and outsiders that had somehow held on as the world rapidly moved online. At first, WallStreetBets was a joke—a meme-filled, freewheeling place to share shoot-the-moon investment tips, laugh about big losses, and post diamond hand emojis. Until some members noticed an opportunity in GameStop—and rode a rocket ship to tens of millions of dollars in earnings overnight. In thrilling, pulse-pounding prose, *THE ANTISOCIAL NETWORK* offers a fascinating, never-before-seen glimpse at the outsize personalities, dizzying swings, corporate drama, and underestimated American heroes and heroines who captivated the nation during one of the most volatile weeks in financial history. It's the amazing story of what just happened—and where we go from here.

Berlin Now Peter Schneider 2014-08-05 An intellectual tour of present-day Berlin explores its vibrant, heterogeneous culture and includes coverage of its thriving artistic communities, rapidly evolving metropolis and disparate Eastern and Western views on work, food and love. By the author of *The Wall Jumper*. (This book was previously listed in Forecast.)

The Wall Street Journal Complete Money and Investing Guidebook Dave Kansas 2010-12-08 Unravel the Mysteries of the Financial Markets—the Language, the Players, and the Strategies for Success Understanding money and investing has never been more important than it is today, as many of us are called upon to manage our own retirement planning, college savings funds, and health-care costs. Up-to-date and expertly written, *The Wall Street Journal Complete Money and Investing Guidebook* provides investors with a simple—but not simplistic—grounding in the world of finance. It breaks down the basics of how money and investing work, explaining:

- What must-have information you need to invest in stocks, bonds, and mutual funds
- How to see through the inscrutable theories and arcane jargon of financial insiders and advisers
- What market players, investing strategies, and money and

investing history you should know • Why individual investors should pay attention to the economy Written in a clear, engaging style by Dave Kansas, one of America's top business journalists and editor of The Wall Street Journal Money & Investing section, this straightforward book is full of helpful charts, graphs, and illustrations and is an essential source for novice and experienced investors alike. Get your financial life in order with help from The Wall Street Journal. Look for: • The Wall Street Journal Complete Personal Finance Guidebook • The Wall Street Journal Personal Finance Workbook • The Wall Street Journal Complete Real Estate Investing Guidebook

Indentured Students Elizabeth Tandy Shermer 2021-08-03 The untold history of how America's student-loan program turned the pursuit of higher education into a pathway to poverty. It didn't always take thirty years to pay off the cost of a bachelor's degree. Elizabeth Tandy Shermer untangles the history that brought us here and discovers that the story of skyrocketing college debt is not merely one of good intentions gone wrong. In fact, the federal student loan program was never supposed to make college affordable. The earliest federal proposals for college affordability sought to replace tuition with taxpayer funding of institutions. But Southern whites feared that lower costs would undermine segregation, Catholic colleges objected to state support of secular institutions, professors worried that federal dollars would come with regulations hindering academic freedom, and elite-university presidents recoiled at the idea of mass higher education. Cold War congressional fights eventually made access more important than affordability. Rather than freeing colleges from their dependence on tuition, the government created a loan instrument that made college accessible in the short term but even costlier in the long term by charging an interest penalty only to needy students. In the mid-1960s, as bankers wavered over the prospect of uncollected debt, Congress backstopped the loans, provoking runaway inflation in college tuition and resulting in immense lender profits. Today 45 million Americans owe more than \$1.5 trillion in college debt, with the burdens falling disproportionately on borrowers of color, particularly women. Reformers, meanwhile, have been frustrated by colleges and lenders too rich and powerful to contain. *Indentured Students* makes clear that these are not unforeseen consequences. The federal student loan system is working as designed.

The Real American Dream Andrew DELBANCO 2009-06-30 Since we discovered that, in Tocqueville's words, "the incomplete joys of this world will never satisfy the heart," how have we Americans made do? In "The Real American Dream" one of the nation's premier literary scholars searches out the symbols and stories by which Americans have reached for something beyond worldly desire. A spiritual history ranging from the first English settlements to the present day, the book is also a lively, deeply learned meditation on hope. Andrew Delbanco tells of the stringent God of Protestant Christianity, who exerted immense force over the language, institutions, and customs of the culture for nearly 200 years. He describes the falling away of this God and the rise of the idea of a sacred nation-state. And, finally, he speaks of our own moment, when symbols of nationalism are in decline, leaving us with nothing to satisfy the longing for transcendence once sustained by God and nation. From the Christian story that expressed the earliest Puritan yearnings to New Age spirituality, apocalyptic environmentalism, and the multicultural search for ancestral roots that divert our own, "The Real American Dream" evokes the tidal rhythm of American history. It shows how Americans have organized their days and ordered their lives--and ultimately created a culture--to make sense of the pain, desire, pleasure, and fear that are the stuff of human experience. In a time of cultural crisis, when the old stories seem to be faltering, this book offers a lesson in the painstaking remaking of the American dream.

Publish Your Own Magazine, Guidebook, Or Weekly Newspaper Thomas Andrew Williams 2002 Williams provides a dynamic step-by-step guide to creating everything from tourism books and niche market magazines to specialty tabloids, using your home computer.

Black Bird Yellow Sun Steve Light 2018 A black bird explores other colors, in a book that identifies such objects as orange leaves, purple grapes, and pink flowers.

Left Brain, Right Stuff Phil Rosenzweig 2014-02-06 Dozens of books have been published recently on the errors and biases that affect our judgments and choices. Drawing on cognitive science, their lessons are excellent for many kinds of decisions - consumer choice and financial investments, for example - but stop short of addressing many of the most important decisions we face in management, where we can actively influence outcomes and where competitive forces mean we have to outperform rivals. As Phil Rosenzweig shows, drawing on examples from business, sports and politics, this sort of decision-making relies on mastering two very different abilities. First, the analytical problem-solving skills associated with the brain's left hemisphere; and second, what Tom Wolfe called 'the Right Stuff': the ability to take calculated risks. Bringing fresh and often surprising insights to topics including confidence and overconfidence, the uses and limits of decision models, leadership and authenticity, expert performance and deliberate practice, competitive bidding and new venture management, *Left Brain, Right Stuff*, the myth-busting follow-up to *The Halo Effect*, explains how to perform when making even the most difficult decisions.

You Say to Brick Wendy Lesser 2017-03-14 Born in Estonia 1901 and brought to America in 1906, the architect Louis Kahn grew up in poverty in Philadelphia. By the time of his mysterious death in 1974, he was widely recognized as one of the greatest architects of his era. Yet this enormous reputation was based on only a handful of masterpieces, all built during the last fifteen years of his life. Wendy Lesser's *You Say to Brick: The Life of Louis Kahn* is a major exploration of the architect's life and work. Kahn, perhaps more than any other twentieth-century American architect, was a "public" architect. Rather than focusing on corporate commissions, he devoted himself to designing research facilities, government centers, museums, libraries, and other structures that would serve the public good. But this warm, captivating person, beloved by students and admired by colleagues, was also a secretive man hiding under a series of masks. Kahn himself, however, is not the only complex subject that comes vividly to life in these pages. His signature achievements—like the Salk Institute in La Jolla, the National Assembly Building of Bangladesh, and the Indian Institute of Management in Ahmedabad—can at first seem as enigmatic and beguiling as the man who designed them. In attempts to describe these structures, we are often forced to speak in contradictions and paradoxes: structures that seem at once unmistakably modern and ancient; enormous built spaces that offer a sense of intimate containment; designs in which light itself seems tangible, a raw material as tactile as travertine or Kahn's beloved concrete. This is where Lesser's talents as one of our most original and gifted cultural critics come into play. Interspersed throughout her account of Kahn's life and career are exhilarating "in situ" descriptions of what it feels like to move through his built structures. Drawing on extensive original research, lengthy interviews with his children, his colleagues, and his students, and travel to the far-flung sites of his career-defining buildings, Lesser has written a landmark biography of this elusive genius, revealing the mind behind some of the twentieth century's most celebrated architecture.

The Creation of Inequality Kent Flannery 2012-05-15 Flannery and Marcus demonstrate that the rise of inequality was not simply the result of population increase, food surplus, or the accumulation of valuables but resulted from conscious manipulation of the unique social logic that lies at the core of every human group. Reversing the social logic can reverse inequality, they argue, without violence.

The Marvels Brian Selznick 2015-09-15 Don't miss Selznick's other novels in words and pictures, *The Invention of Hugo Cabret* and *Wonderstruck*, which together with *The Marvels*, form an extraordinary thematic trilogy! A breathtaking new voyage from Caldecott Medalist Brian Selznick. Two stand-alone stories--the first in nearly 400 pages of continuous pictures, the second in prose--create a beguiling narrative puzzle. The journey begins at sea in 1766, with a boy named Billy Marvel. After surviving a shipwreck, he finds work in a London theatre. There, his family flourishes for generations as brilliant actors until 1900, when young Leontes Marvel is banished from the stage. Nearly a century later, runaway Joseph Jervis seeks refuge with an uncle in London. Albert Nightingale's strange, beautiful house, with its

mysterious portraits and ghostly presences, captivates Joseph and leads him on a search for clues about the house, his family, and the past. A gripping adventure and an intriguing invitation to decipher how the two stories connect, *The Marvels* is a loving tribute to the power of story from an artist at the vanguard of creative innovation.

I'll Drink to That Betty Halbreich 2015-08-25 The stunning true story of Bergdorf Goodman's legendary personal shopper Eighty-six-year-old Betty Halbreich is a true original who could have stepped straight out of Stephen Sondheim's repertoire. She has spent nearly forty years as the legendary personal shopper at Bergdorf Goodman, where she works with socialites, stars, and ordinary women off the street. She has helped many find their true selves through fashion, frank advice, and her own brand of wisdom. She is trusted by the most discriminating persons—including Hollywood's top stylists—to tell them what looks best. But Halbreich's personal transformation from cosseted young girl to fearless truth teller is the greatest makeover of her career.

Baby, Unplugged Sophie Brickman 2021-09-07 A charming, meticulously researched, and illuminating look at how technology infiltrates every aspect of raising children today, filled with helpful advice parents can use to best navigate the digital landscape, and ultimately learn to trust their own judgment. There's an app or device for nearly every aspect of parenting today: monitoring your baby; entertaining or educating your toddler; connecting with other new parents for tips, tricks, and community—virtually every aspect of daily life. But it isn't a parenting paradise; the truth is much more complicated. The mother of two young daughters, journalist Sophie Brickman wondered what living in a tech-saturated world was doing to her and her children. She turned to experts, academics, doctors, and innovators for advice and insight. *Baby, Unplugged* brings together Brickman's in-depth research with her own candid (sometimes hilarious) personal experience to help parents sort through the wide and often confusing tech offerings available today and to sort out what's helpful and what's not. Filled with relatable and entertaining stories as well as practical takeaways, *Baby, Unplugged* is destined to become a touchstone for parents today, giving them the permission to forge their own path through the morass of technological options, to restore their faith in themselves, and to help them raise good, social, and engaged people in the modern world.

Doing School Denise Clark Pope 2008-10-01 This book offers a highly revealing and troubling view of today's high school students and the ways they pursue high grades and success. Denise Pope, veteran teacher and curriculum expert, follows five motivated and successful students through a school year, closely shadowing them and engaging them in lengthy reflections on their school experiences. What emerges is a double-sided picture of school success. On the one hand, these students work hard in school, participate in extracurricular activities, serve their communities, earn awards and honours, and appear to uphold school values. But on the other hand, they feel that in order to get ahead they must compromise their values and manipulate the system by scheming, lying, and cheating. In short, they do school, that is, they are not really engaged with learning nor can they commit to such values as integrity and community. The words and actions of these five students - two boys and three girls from diverse ethnic and socioeconomic backgrounds - underscore the frustrations of being caught in a grade trap that pins future success to high grades and test scores. Their stories raise critical questions that are too important for parents, educators, and community leaders to ignore. Are schools cultivating an environment that promotes intellectual curiosity, cooperation, and integrity? Or are they fostering anxiety, deception, and hostility? Do today's schools inadvertently impede the very values they claim to embrace? Is the success that current assessment practices measure the kind of success we want for our children?

Winter Ali Smith 2018-01-09 From Man Booker Prize Finalist Ali Smith, *Winter* is the second novel in her Seasonal Quartet. This much-anticipated follow-up to *Autumn* is one of the Best Books of the Year from the New York Public Library. "A stunning meditation on a complex, emotional moment in history." —Time *Winter*. Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. And now Art's mother is seeing things. Come to

think of it, Art's seeing things himself. When four people, strangers and family, converge on a fifteen-bedroom house in Cornwall for Christmas, will there be enough room for everyone? *Winter*. It makes things visible. Ali Smith's shapeshifting *Winter* casts a warm, wise, merry and uncompromising eye over a post-truth era in a story rooted in history and memory and with a taproot deep in the evergreens, art and love.

Making The Met, 1870–2020 Andrea Bayer 2020-03-23 Published to celebrate The Metropolitan Museum of Art's 150th anniversary, *Making The Met, 1870–2020* examines the institution's evolution from an idea—that art can inspire anyone who has access to it—to one of the most beloved global collections in the world. Focusing on key transformational moments, this richly illustrated book provides insight into the visionary figures and events that led The Met in new directions. Among the many topics explored are the impact of momentous acquisitions, the central importance of education and accessibility, the collaboration that resulted from international excavations, the Museum's role in preserving cultural heritage, and its interaction with contemporary art and artists. Complementing this fascinating history are more than two hundred works that changed the very way we look at art, as well as rarely seen archival and behind-the-scenes images. In the final chapter, Met Director Max Hollein offers a meditation on evolving approaches to collecting art from around the world, strategies for reaching new and diverse audiences, and the role of museums today.

Power, Pleasure, and Profit David Wootton 2018-10-08 David Wootton guides us through four centuries of Western thought to show how new ideas about politics, ethics, and economics stepped into a gap opened up by religious conflict and the Scientific Revolution. As ideas about godliness and Aristotelian virtue faded, theories about the rational pursuit of power, pleasure, and profit moved to the fore.

Ciao, Carpaccio! An Infatuation Jan Morris 2014-11-03 Jan Morris returns to Venice in this loving tribute to one of the great Renaissance masters. In the course of writing *Venice*, her 1961 classic, Jan Morris became fascinated by the historical presence of a sometimes-overlooked Venetian painter. Nowadays the name of Vittore Carpaccio (1460–1520) suggests raw beef, but to Morris it conveyed far more profound meanings. Thus began a lifelong infatuation, reaching across the centuries, between a renowned Welsh writer and a great and delightfully entertaining artist of the early Renaissance. Handsomely designed with more than seventy photographs throughout, *Ciao, Carpaccio!* is a happy caprice of affection. In illuminating the life of the artist and his paintings, Morris throws in digressions about Venetian animals, courtesans, babies, ships, architecture, and history, and caps it all with thoughtful analyses of Carpaccio's spiritual convictions. Part biography, part art interpretation, part personal odyssey, and all lots of fun, *Ciao, Carpaccio!* will no doubt help to rescue the name of a noble artist from its popular interpretation as an item of cuisine.

The Last Negroes at Harvard Kent Garrett 2020 The untold story of the Harvard class of '63, whose Black students fought to create their own identities on the cusp between integration and affirmative action. In the fall of 1959, Harvard recruited an unprecedented eighteen "Negro" boys as an early form of affirmative action. Four years later they would graduate as African Americans. Some fifty years later, one of these trailblazing Harvard grads, Kent Garrett, would begin to reconnect with his classmates and explore their vastly different backgrounds, lives, and what their time at Harvard meant. Garrett and his partner Jeanne Ellsworth recount how these eighteen youths broke new ground, with ramifications that extended far past the iconic Yard. By the time they were seniors, they would have demonstrated against national injustice and grappled with the racism of academia, had dinner with Malcolm X and fought alongside their African national classmates for the right to form a Black students' organization. Part memoir, part group portrait, and part narrative history of the intersection between the civil rights movement and higher education, this is the remarkable story of brilliant, singular boys whose identities were changed at and by Harvard, and who, in turn, changed Harvard.

Tinderbox James Andrew Miller 2021-11-23 *Tinderbox* tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American

scene and screen to detonate a revolution and transform our relationship with television forever. The Sopranos, Game of Thrones, Sex and the City, The Wire, Succession...HBO has long been the home of epic shows, as well as the source for brilliant new movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off clichés long past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In *Tinderbox*, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with SNL in *Live from New York*; with ESPN in *Those Guys Have All the Fun*; and with talent agency CAA in *Powerhouse*, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO's journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever.

When Harry Became Sally Ryan T. Anderson 2018-02-20 Can a boy be “trapped” in a girl's body? Can modern medicine “reassign” sex? Is our sex “assigned” to us in the first place? What is the most loving response to a person experiencing a conflicted sense of gender? What should our law say on matters of “gender identity”? *When Harry Became Sally* provides thoughtful answers to questions arising from our transgender moment. Drawing on the best insights from biology, psychology, and philosophy, Ryan Anderson offers a nuanced view of human embodiment, a balanced approach to public policy on gender identity, and a sober assessment of the human costs of getting human nature wrong. This book exposes the contrast between the media's sunny depiction of gender fluidity and the often sad reality of living with gender dysphoria. It gives a voice to people who tried to “transition” by changing their bodies, and found themselves no better off. Especially troubling are the stories told by adults who were encouraged to transition as children but later regretted subjecting themselves to those drastic procedures. As Anderson shows, the most beneficial therapies focus on helping people accept themselves and live in harmony with their bodies. This understanding is vital for parents with children in schools where counselors may steer a child toward transitioning behind their backs. Everyone has something at stake in the controversies over transgender ideology, when misguided “antidiscrimination” policies allow biological men into women's restrooms and penalize Americans who hold to the truth about human nature. Anderson offers a strategy for pushing back with principle and prudence, compassion and grace.

Splendors and Glooms Laura Amy Schlitz 2012-08-28 Newbery Medalist Laura Amy Schlitz brings her sorcery to a Victorian gothic thriller — an enthralling, darkly comic tale that would do Dickens proud. The master puppeteer, Gaspare Grisini, is so expert at manipulating his stringed puppets that they appear alive. Clara Wintermute, the only child of a wealthy doctor, is spellbound by Grisini's act and invites him to entertain at her birthday party. Seeing his chance to make a fortune, Grisini accepts and makes a splendidly gaudy entrance with caravan, puppets, and his two orphaned assistants. Lizzie Rose and Parsefall are dazzled by the Wintermute home. Clara seems to have everything they lack — adoring parents, warmth, and plenty to eat. In fact, Clara's life is shadowed by grief, guilt, and secrets. When Clara vanishes that night, suspicion of kidnapping falls upon the puppeteer and, by association, Lizzie Rose and Parsefall. As they seek to puzzle out Clara's whereabouts, Lizzie and Parse uncover Grisini's criminal past and wake up to his evil intentions. Fleeing London, they find themselves caught in a trap set by Grisini's ancient rival, a witch with a deadly inheritance to shed before it's too late. Newbery Medal winner Laura Amy Schlitz's Victorian gothic is a rich banquet of dark comedy, scorching magic, and the brilliant and bewitching storytelling that is her trademark.

The Quants Scott Patterson 2010-02-02 With the immediacy of today's

NASDAQ close and the timeless power of a Greek tragedy, *The Quants* is at once a masterpiece of explanatory journalism, a gripping tale of ambition and hubris, and an ominous warning about Wall Street's future. In March of 2006, four of the world's richest men sipped champagne in an opulent New York hotel. They were preparing to compete in a poker tournament with million-dollar stakes, but those numbers meant nothing to them. They were accustomed to risking billions. On that night, these four men and their cohorts were the new kings of Wall Street. Muller, Griffin, Asness, and Weinstein were among the best and brightest of a new breed, the quants. Over the prior twenty years, this species of math whiz--technocrats who make billions not with gut calls or fundamental analysis but with formulas and high-speed computers--had usurped the testosterone-fueled, kill-or-be-killed risk-takers who'd long been the alpha males the world's largest casino. The quants helped create a digitized money-trading machine that could shift billions around the globe with the click of a mouse. Few realized, though, that in creating this unprecedented machine, men like Muller, Griffin, Asness and Weinstein had sowed the seeds for history's greatest financial disaster. Drawing on unprecedented access to these four number-crunching titans, *The Quants* tells the inside story of what they thought and felt in the days and weeks when they helplessly watched much of their net worth vaporize--and wondered just how their mind-bending formulas and genius-level IQ's had led them so wrong, so fast.

The Hard Way Around Geoffrey Wolff 2011-11 A dramatic portrait of the legendary sea commander traces his rapid rise from an uneducated Dickensian childhood in mid-19th-century Nova Scotia to the leader of ships that experienced high-danger adventures, including a first documented solo journey around the world. Reprint.

The Bomber Mafia Malcolm Gladwell 2021-04-27 A “truly compelling” (Good Morning America) New York Times bestseller that explores how technology and best intentions collide in the heat of war—from the creator and host of the podcast *Revisionist History*. In *The Bomber Mafia*, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the “Bomber Mafia,” asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In *The Bomber Mafia*, Gladwell asks, “Was it worth it?” Things might have gone differently had LeMay's predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. *The Bomber Mafia* is a riveting tale of persistence, innovation, and the incalculable wages of war.

Rot, Riot, and Rebellion Rex Bowman 2013-08-13 Thomas Jefferson had a radical dream for higher education. Designed to become the first modern public university, the University of Virginia was envisioned as a liberal campus with no religious affiliation, with elective courses and student self-government. Nearly two centuries after the university's creation, its success now seems preordained—its founder, after all, was a great American genius. Yet what many don't know is that Jefferson's university almost failed. In *Rot, Riot, and Rebellion*, award-winning journalists Rex Bowman and Carlos Santos offer a dramatic re-creation of the university's early struggles. Political enemies, powerful religious leaders, and fundamentalist Christians fought Jefferson and worked to thwart his dream. Rich students, many from southern plantations, held a sense of honor and entitlement that compelled them to resist even minor rules and regulations. They fought professors, townfolk, and each other with guns, knives, and fists. In response, professors armed themselves—often with good reason: one was horsewhipped, others were attacked in their classrooms, and one was twice the target of a bomb.

The university was often broke, and Jefferson's enemies, crouched and ready to pounce, looked constantly for reasons to close its doors. Yet from its tumultuous, early days, Jefferson's university—a cauldron of unrest and educational daring—blossomed into the first real American university. Here, Bowman and Santos bring us into the life of the University of Virginia at its founding to reveal how this once shaky institution grew into a novel, American-style university on which myriad other U.S. universities were modeled.

Making Numbers Count Chip Heath 2022-01-11 A clear, practical, first-of-its-kind guide to communicating and understanding numbers and data—from bestselling business author Chip Heath. How much bigger is a billion than a million? Well, a million seconds is twelve days. A billion seconds is...thirty-two years. Understanding numbers is essential—but humans aren't built to understand them. Until very recently, most languages had no words for numbers greater than five—anything from six to infinity was known as “lots.” While the numbers in our world have gotten increasingly complex, our brains are stuck in the past. How can we translate millions and billions and milliseconds and nanometers into things we can comprehend and use? Author Chip Heath has excelled at teaching others about making ideas stick and here, in *Making Numbers Count*, he outlines specific principles that reveal how to translate a number into our brain's language. This book is filled with examples of extreme number makeovers, vivid before-and-after examples that take a dry number and present it in a way that people click in and say “Wow, now I get it!” You will learn principles such as: -SIMPLE PERSPECTIVE CUES: researchers at Microsoft found that adding one simple comparison sentence doubled how accurately users estimated statistics like population and area of countries. -VIVIDNESS: get perspective on the size of a nucleus by imagining a bee in a cathedral, or a pea in a racetrack, which are easier to envision than “1/100,000th of the size of an atom.” -CONVERT TO A PROCESS: capitalize on our intuitive sense of time (5 gigabytes of music storage turns into “2 months of commutes, without repeating a song”). -EMOTIONAL MEASURING STICKS: frame the number in a way that people already care about (“that medical protocol would save twice as many women as curing

breast cancer”). Whether you're interested in global problems like climate change, running a tech firm or a farm, or just explaining how many Cokes you'd have to drink if you burned calories like a hummingbird, this book will help math-lovers and math-haters alike translate the numbers that animate our world—allowing us to bring more data, more naturally, into decisions in our schools, our workplaces, and our society.

Ian Falconer 2012-08-30 In her newest hilarious endeavour, Olivia embarks upon a quest for identity and individuality. It seems there are far too many pink and sparkly princesses around these days and Olivia has had quite enough! She needs to stand out. And so, in typical 'Olivia' style, she sets about creating a whole array of fantastically dressed princesses... and shows us that everyone can be individual and special.

Robert H. Frank 2004 **Kingdom of Characters** Jing Tsu 2022-01-18 What does it take to reinvent a language? After a meteoric rise, China today is one of the world's most powerful nations. Just a century ago, it was a crumbling empire with literacy reserved for the elite few, as the world underwent a massive technological transformation that threatened to leave them behind. In *Kingdom of Characters*, Jing Tsu argues that China's most daunting challenge was a linguistic one: the century-long fight to make the formidable Chinese language accessible to the modern world of global trade and digital technology. *Kingdom of Characters* follows the bold innovators who reinvented the Chinese language, among them an exiled reformer who risked a death sentence to advocate for Mandarin as a national language, a Chinese-Muslim poet who laid the groundwork for Chairman Mao's phonetic writing system, and a computer engineer who devised input codes for Chinese characters on the lid of a teacup from the floor of a jail cell. Without their advances, China might never have become the dominating force we know today. With larger-than-life characters and an unexpected perspective on the major events of China's tumultuous twentieth century, Tsu reveals how language is both a technology to be perfected and a subtle, yet potent, power to be exercised and expanded.

Olivia and the Fairy Princesses

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